

BABY McGEE

Written by

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2015 L/C Registration
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EXT. FRONT OF HOTEL BUILDING - DUSK

INT. HOTEL OFFICE - DUSK

KENTUCKY-1968, LILY DAVIS is an attractive, hard-working woman. She is cleaning the front desk of a hotel for her mean, tyrant of a boss, and significant other, NICK. Lily is wearing work clothes.

NICK CARVER is slightly older than Lily. He is both verbally and physically abusive to Lily. Nick is dressed in upper casual clothes. Lily is humming to herself as she works, when she is startled by Nick.

NICK

That you making all that racket? I'm not paying for live music, I'm paying you to clean the place. If I were paying you for music, I'd be demanding my money back. Did you clean the bathtub in room 219?

LILY

I'm working that way, Nick. I'm almost finished here.

NICK

Well, work that way a little faster! I told you I have a reservation coming. Now hop to it, Lily! You're costing me money!

NICK grabs LILY'S arm to jerk her out the door.

LILY

I'll have it done in no time
Sweetie, I promise.

They are interrupted when BOBBY McGEE enters the front door of the hotel. Bobby is attractive, and dressed in rugged clothes. Nick drops Lily's arm.

NICK

Welcome to Hide Away Inn. I'll get you checked in while Lily finishes getting your room ready.

BOBBY

Thank you. Looks like you've brightened the place up since the last time I stayed when I came here to Kentucky (looking at Lily).

Lily smiles at Bobby from behind Nick as he is gathering paperwork. He turns and sees Lily smile. She stops smiling instantly.

NICK

Lily, don't you have somewhere you need to be?

Bobby signs the papers and pays Nick.

BOBBY

This festival really has the town packed. I was lucky to get a room in a safe place like this.

NICK

Oh yeah, we'll keep an eye on you here for sure.

Nick gives Bobby a cold stare. Bobby takes his key and turns to leave.

INT. BOBBY'S HOTEL ROOM - DUSK

Lily is finishing the cleaning in Bobby's room when he enters.

LILY

I'm sorry. I'm just finishing up here and I'll be out of your way.

BOBBY

Take your time. It's not even dark yet. I won't be going to sleep anytime soon.

Lily smiles awkwardly and continues cleaning. She leans forward to dust the dresser. Her blouse falls slightly off the shoulder to reveal bruises. Bobby looks at the bruises and looks away quickly before she notices.

LILY

Are you in Kentucky for the Silver Maple Festival?

BOBBY

Yeah, I'll be playing some music with some friends. You going?

LILY

Uh, I'll probably have to work.

BOBBY

Well it goes on for a few days. Surely you don't work everyday.

LILY

Well I am a busy bee. I better get going. Have a good night.

BOBBY

You (Lily closes the door) too.

Lily is walking away from Bobby room carrying a basket of cleaning supplies. Embarrassed, she whispers to herself.

LILY

I'm a busy bee? What am I cartoon character?

INT. HOTEL OFFICE - DUSK

Lily enters the office. Nick is behind the desk holding an open bottle of liquor.

NICK

What on earth could have kept you, My Dear?

Lily freezes and clenches tightly to the basket of cleaning supplies.

INT. HOTEL OFFICE - NIGHT

A lamp on a table falls onto the floor and shatters.

INT. LILY AND NICK'S BEDROOM - NIGHT

Lily is lying in bed. She jumps and opens her eyes. She looks at Nick who is sound asleep next to her, she looks around the room, in the dark and gets out of bed slowly. She picks up a baseball bat and walks out of the room. Lily is wearing a night gown. There is a bruise on her cheek.

INT. HOTEL OFFICE - NIGHT

Lily is quietly tip-toeing, creeping around corners, when she looks down at a large shadow from around the corner. Lily raises the baseball bat with both hands clenched tightly around the handle. She leaps around the corner and starts to swing but is blocked by Bobby's arm when she meets him from the other side.

BOBBY

Hey there! You better keep your day job, Lil Miss.
Yogi Berra, you're not.

LILY

You scared the-

BOBBY

Bugs, I hope and the mice outta here.

LILY

We don't have bugs or mice (looking around).
Looks like we don't have a lamp anymore either...

BOBBY

My apologies. I will replace it. I just came down to get something out of the snack machine and bumped into it.

LILY

If snacks are what you are after, Follow me.

Bobby follows Lily's lead and they exit.

INT. HOTEL BASEMENT - INT.

Lily is leading Bobby into a dark, quiet place.

BOBBY

Where are you taking me? Should I be afraid? Not too long ago I saw a movie about a hotel like this.

LILY

Will you relax? This is just the basement. We keep our stash here.

Lily turns on a light and pulls out some candy and offers it to Bobby. Bobby looks at the bruise on Lily's cheek.

BOBBY

So can you tell me some history?

LILY

Well the place was built in 1910. President Roosevelt stayed here in-

BOBBY

I mean *your* history.

LILY

Oh, I was born and raised here in Lexington. My parents were killed in a car accident when I was fifteen. I would've lived with my sister but she was already married and I didn't want to intrude. Nick just kinda took me under his wing...at first. So what about you?

BOBBY

I play music. When I can I hitch a ride and play town to town. I try to make a livin' at it. It's not much of a livin' but man, what a life!

LILY

You're like a cowboy without a horse.

BOBBY

Good thing I don't have a horse. Then it would take a really long time to clean my room, wouldn't it?

The clock on the wall shows 12:35, fades out and fades back in,

showing 3:45. Bobby and Lily remain in the same place talking, only now in a more relaxed position.

BOBBY

If you don't mind me saying so Miss Lily, you are a pretty girl. I can only imagine how pretty you are under all those bruises.

Lily lowers her head and tries to pull her hair over to hide her bruise on her face.

BOBBY

I'm sorry, I couldn't help but notice. You should never have to hide that face.

Bobby leans in and starts to kiss Lily. She lifts her head and closes her eyes. They are interrupted when Nick starts down the steps.

NICK VO:

Lily? Lily, you down here?

Lily jumps up, turns out the lights, grabs Bobby and hides behind the door in the pantry. She motions for Bobby to be quiet. Her hand is trembling.

BOBBY

What's the matter with you? You're as nervous as a politician in a lightning storm.

LILY

Shhhh- You gotta get outta here.

BOBBY

You're half right. We gotta get outta here.

LILY

Oh, no! I can't

NICK VO:

Lily, Lily!

BOBBY

I'm climbing out this window. Pack a bag as fast as you can and meet me at my room.

LILY

I just met you yesterday.

BOBBY

Yes and you know it's a safe bet I'm safer than that guy. Look, I'm not kidnapping you. Not saying you should stay with me, but don't stay here.

LILY

I can't go away with you. Are you crazy?

BOBBY

Am I crazy? With all due respect, I'm not the one staying with someone who puts bruises on me.

Bobby Climbs out the window. Lily flips the light on quickly.

LILY

Yes Honey, I'm down here in the pantry.

NICK

What on earth are you doing down here at this hour?

LILY

I may have heard a mouse so I thought I'd look down here for some traps. Those pesky creatures.

Nick enters the basement. Lily is stirring around, looking on shelves and in cabinets.

NICK

That could have waited, 'til at least morning. Or are you still pouting at me for earlier? Darling, I can't tell you how sorry I am. I just know how these other guys are. I don't trust them and it makes me crazy sometimes.

LILY

Yeah, well you worry too much. Let's go get some sleep.

Lily walks upstairs. Nick begins to leave but notices a key on the table next to the place Bobby and Lily were seated. Nick looks closely at the key. Camera zooms in on the key's room number 219.

NICK

(To himself) Well, at least you weren't lying about there being a pesky creature here.

Nick puts the key in his pocket. He shuts the door, the screen goes black.

EXT. BOBBY'S ROOM - MORNING

A pass by effect of door opening which is now the door to Bobby's room. The door opens slowly to reveal morning light and a silhouette of Nick standing over Bobby. Bobby is curled up, lying on the door step outside of his room asleep. He has folded his shirt and laid it under his head for a cushion.

Nick is dressed in his upper casual garb. He gets right in Bobby's face to wake him.

NICK
 Surely our mattresses aren't that bad
 (laughing).

Bobby stands and opens one eye, blocking the light with his hand.

NICK
 Ya lose a little something, Buddy? I know, I
 know. You went down looking for ice and locked
 your key in your room. Happens all the time. You
 should have let me know.

Bobby slowly stretches, and follows Nick inside.

BOBBY
 Thank you. I'll be heading out as soon as I can
 get cleaned up.

NICK
 No rush uh, Bobby, is it? How about you join
 Lily and me for breakfast. I have a proposition
 for you that I think may interest you.

BOBBY
 Breakfast would be great. Thanks.

NICK
 We will see you in half an hour.

BOBBY
 Great.

INT. RESTAURANT - DAY

Bobby, Lily and Nick are seated at a table with fine china, decorative napkins and a table cloth. They are eating and conversing. They are dressed in upper casual clothing.

NICK
 Well Bobby, I need some maintenance done around
 the hotel. I am going to be occupied for the
 next several days with a project with my busi-
 ness partner from Texas. How would you like to
 work for me in exchange for a free room? By the
 looks of you, you're trying to save money.

Lily casts a quick look to Nick and nudges him under the table. Bobby takes in a slow, deep breath.

BOBBY
 You are right. And that, *Sir*, is an offer I
 can't refuse.

NICK
 (With a cold stare) Just call me Nick.

A server fills their coffee cups. She is in a dressy uniform.

A man in a suit enters the dining area. Nick takes notice of him at the door.

NICK

Speaking of business, one of my clients just walked in. Please excuse me.

Nick leaves the table to walk over to speak with the gentlemen.

LILY

Bobby, what are you doing? I don't trust him.

BOBBY

Yeah, I don't either, but I have to stay somewhere. Might as well stay in a room that has a nice view.

LILY

What? These rooms don't have-Oh, thanks. Bobby, really, tell him you've changed your mind and you have over committed, something, anything. You don't know what you're dealing with here.

BOBBY

I know what you're dealing with, okay.

Nick returns to the table. Nick looks at Lily, then Bobby intently. He picks up the check on the table.

NICK

Well, shall we get going? I'm eager to get you started, Bobby.

BOBBY

You won't be disappointed...and I'm not just blowing smoke.

NICK

Interesting choice of words.

EXT. HOTEL ROOF TOP - DAY

Nick and Bobby are standing by the chimney. Nick gives Bobby some worn out tools.

NICK

Chimney hasn't been swept in a long, long time.

Nick hands Bobby a small, worn out brush and climbs down the ladder. Bobby looks at the brush and shakes his head.

BOBBY

(Sighs) This should help me sing great tomorrow.

EXT. HOTEL YARD - DAY

Lily meets Nick when he climbs down from the ladder.

LILY

That's a bit extreme in exchange for a room here, don't you think?

NICK

Are you suggesting my negotiations are a bit lopsided, Dear? Well, If you think he needs help, maybe you should go help him, Lily Davis (patting her face). I'm already doing the work of three men.

LILY

(To herself) Yeah, Larry, Curly and Moe.

Time lapse phases from day to night, transitioning into next scene.

EXT. HOTEL YARD - NIGHT

Lily meets Bobby as he climbs down the ladder. He is covered in soot. She hands him a plate with food and a glass of water.

BOBBY

Thank you.

LILY

It's about time you ate something.

BOBBY

Yeah, I'm starved.

LILY

Listen, Bobby, don't stay. Don't let Nick abuse you like this.

BOBBY

I could ask the same of you.

LILY

I can't go. You don't understand. He would find me and...

BOBBY

And the police would find him, end of story. At least get out for a night of fun during the Festival. I play tomorrow. You should come and listen to me scare-inade the visitors.

LILY

(Laughing) I will probably be stuck here at the desk but thank you. Sounds fun.

EXT. BOBBY'S ROOM - MORNING

Nick pounds on the door. Nick is dressed in his usual business attire. Bobby opens the door. He is in sleepwear with messy hair, eyes half open.

NICK

There's that go-getter! Bobby, I understand you're singing tonight so I imagine you want to stay another night. How would you like to do some more business?

BOBBY

What do you have in mind?

EXT. HOTEL YARD - DAY

Bobby and Nick are standing by the ladder. Nick hands Bobby a bucket of water and a nasty rag.

NICK

Been awhile since the windows have had any attention.

Bobby looks despairingly at window after window. There are dozens of rooms.

NICK

It'll be time to play before you know it. Better get a move on.

INT. HOTEL OFFICE - DUSK

Lily gets up from behind the front desk and goes to the front door to look out the window. She peeks from side to side, then puts a note on the door. Lily walks out the door, locking it behind her. She is wearing a conservative but alluring dress. She takes off walking.

The note on the door reads:

Due to busted pipes, we will be closed this evening. Sorry for inconvenience.

EXT. ROADSIDE - DUSK

Lily is walking and it begins to rain.

LILY

Beautiful! Just beautiful.

EXT. DOWNTOWN - NIGHT

Lily walks up only to find a man who is a vendor packing up what is left of his merchandise from his booth. He's wearing casual clothes. They are both drenched with rain.

VENDOR

If you're here for music, it's been moved inside,
at the cafe around the corner.

LILY

Thanks.

INT. CAFE - NIGHT

Lily opens the cafe door and walks inside to find Bobby giving an acoustic guitar performance and singing. He's singing for a small audience. He is wearing clothes that are simple but stylish for performing.

BOBBY

(Singing "Maybe She Will" By K.Miller/S.Sears)

Maybe she won't even wanna see me,
She may turn and walk away
Maybe she'll think I'm crazy
When I can't remember what to say
Maybe, she won't tell me that she loves me
Like I love her still
But maybe, maybe, just maybe she will

Lily observes Bobby singing to the people. Girls are making eyes at Bobby and smiling at each other. Lily grimaces.

BOBBY

(Singing)

Fool, hang up that phone! She's prob'ly moved on
And doesn't even give you a second thought
Oh, What makes you think you'd even have a chance
Then sometimes chance is all we've got
Should I follow my heart? should I lay it
On the line?
Should I throw caution to the wind?
Or should I use my head and keep movin' on
And never look back again?
Maybe she won't even wanna see me,
She may turn and walk away
Maybe she'll think I'm crazy
When I can't remember what to say
Maybe, she won't tell me that she loves me
Like I love her still
But maybe, maybe, just maybe she will
Oh maybe, oh maybe

Everyone applauds. Lily applauds, still keeping a low profile, at a distance from the stage.

BOBBY

Thank you so much, and thank you for staying here on this rainy night. When I come back I'll do one of those rainy night songs for you.

Bobby sets his guitar down and begins to mingle with the guests. Bobby works his way to the back where Lily is seated. As Bobby gets near, Lily perks up and gives a subtle wave to him.

BOBBY

Lily, how did you manage to get the night off?

LILY

Nick's meeting with his partner til about 10:30.

BOBBY

Can I get you something to drink?

LILY

Just soda. Your music is intoxicating enough. Very impressive.

BOBBY

Well, thank you.

LILY

So which "rainy night" song are you going to play when you go back?

BOBBY

"Me and the Rain."

LILY

By yourself?

BOBBY

Well, yeah.

LILY

Are you kidding? That song is a duet.

BOBBY

Oh really? Think I can't pull it off?

LILY

You need a girl to do the second half. I listen to it all the time, I should know.

BOBBY

Whatever happened to me sounding "intoxicating?"

LILY

Now you just sound intoxicated (*laughing*). Why not do songs that aren't duets? Take requests?

Lily is laughing. Bobby touches her arm and heads back to the front to begin playing. Bobby resumes position to perform.

BOBBY

Well, I've had a lot of requests tonight, but I'm gonna keep playing anyway.

(Laughing)

Okay now, I promised you a rainy night song. I planned to do "Me and the Rain." What I didn't know is we were all in for a big surprise as I have a special guest here to help me.

Lily freezes, her eyes widen and her jaw drops. She mouths to Bobby, "DON'T YOU DARE." Bobby returns a mischievous grin.

BOBBY

Miss Lily Davis is going to help me out on this little number here.

Lily is shaking her head and mouthing the words, "NO" to Bobby.

BOBBY

Come on, now Lily, I know you know it. Come on now, these fine people wanna hear this song as it *should* be sung--as a *duet*. Come on there's just a few of us here. Relax, you're among friends, (to the people) isn't she?

The people applaud and cheer for her to get up with Bobby. Lily very slowly and awkwardly makes her way to the stage. She stands close to Bobby to share the mic and nods to him. They begin the intro.

BOBBY

(Singing "Me and the Rain" by A.Underwood/K.Miller)
 It's raining, ain't nothing wrong with it raining
 Except when it's raining,
 I just ain't in no mood
 Something's missing and Baby
 That something is You--
 I don't know what to do
 When it's raining without you--

Lily is nervous at first, then eases into a dynamic performance.

LILY

(Singing)

Now it's pouring, ain't nothing wrong with it pouring
 Except now it's storming, there goes that thunder
 I should be lying under the covers with you

Lily loosens up and begins to work the stage, walking around, being more charismatic.

LILY

(Singing)

Raindrops and teardrops, they really
 Ain't that different
 It's like the clouds are crying for me
 They know how I'm missin'
 You and me and the rain it was magic
 That was how it always happened
 Now you're gone, ain't nothin'
 Been the same
 'Cause now when it's rainin'
 It's just me and the rain

Crowd applauds and cheers for them. Lily gives a bashful smile, waves to them and returns to the audience.

BOBBY

Thank you so much, Miss Lily Davis, Everyone. I believe you're right about that song being best as a duet. Miss Lily, we may even have to do some more of those.

Lily looks back at Bobby and smiles. As she is turning back around she glances at the clock on the wall. The clock is showing 9:50. Lily quickly grabs her bag, waves to Bobby and heads for the door.

INT. RESTAURANT - NIGHT

Nick is having dinner with his partner, ROY. He is comparable to Nick in age. They are both dressed in business attire. An attractive female SERVER delivers their check. Nick picks up the check. The SERVER gathers their dishes and walks away.

NICK

So anyway, we can get the stuff over here by slitting the upholstery on the bottom of a chair. We can probably get 20 pounds in there, seal it back up. Perfect disguise. Just need a not-so-wise guy to take the chance.

ROY

Any idea who that would be?

NICK

Yeah, I got an idea.

Nick picks up the check and gets out the money. The server sets the dishes on a cart nearby. She looks at the money and looks at Nick with wide eyes and a big smile. He nods to her, checking her out.

SERVER

Ooh, thank you!

EXT. CURBSIDE - NIGHT

Lily is standing outside anxiously fidgeting and waving down a taxi. A taxi stops and she gets inside. The CAB DRIVER is wearing a uniform.

LILY

Please take me to Hide Away Inn.

CAB DRIVER

Where exactly is that?

LILY

On Smith Dr. It's just five minutes from here.

EXT. PARKING LOT - NIGHT

Nick and Roy are getting in the car to leave. Nick is in the driver's seat and Roy in the passenger seat.

ROY

You sure you're okay to drive?

NICK

Sure I'm sure, it's a five minute ride.

INT. TAXI - NIGHT

Lily is sitting in the back of the cab, fidgeting and watching out the window.

LILY

I can show you a shortcut. Take this next left, please.

The light changes and the car stops. Lily nervously taps the seat with her nails.

CAB DRIVER

Sure thing. Soon as the light changes.

INT. NICK'S CAR - NIGHT

Nick is driving.

NICK

Need to stop for cigars?

ROY

Nah, stopped earlier.

INT. TAXI - NIGHT

Lily pays the driver and gets out of the cab.

LILY

Just let me out here! Thanks.

The cab driver leaves. Lily walked through the back yard to the hotel.

EXT. CAR - NIGHT

The wheels of Nick's car pull into the hotel drive and park. Nick and Roy both get out of the car.

NICK

Thanks for taking time to entertain my ideas for further developing this project. I think we made some serious progress.

ROY

Yes we did. Oh Nick, wait! I think I left my briefcase in your car.

NICK

I'll go back and check.

Nick returns to the vehicle (OC).

ROY

Good thing we called it an early night. I'm beat from all the traveling lately.

Nick returns, handing Roy the briefcase.

NICK

Yeah, well get some shut-eye. Take care.

ROY

You too. Bye.

EXT. HOTEL BACK YARD - NIGHT

Lily's shoes are rapidly moving through the grass.

EXT. HOTEL DRIVE WAY - NIGHT

Nick's shoes are swiftly moving along the pavement.

EXT. HOTEL BACK YARD - NIGHT

Lily hits a slick spot and falls down on the ground.

EXT. HOTEL DRIVE WAY - NIGHT

Nick suddenly stops walking and turns around.

NICK

Forgot to lock the confounded car.

Nick starts walking in the direction of the car.

INT. HOTEL - NIGHT

Lily bursts in the back door, runs through the front office, takes the note off the front door, crumples it up, throws it in the waste can, and quickly sits down behind the desk. Nick walks in the door immediately afterwards.

LILY

Hey, how was your meeting?

Nick walks over and wraps his arms around Lily.

NICK

Good, one more conference and I think we can get city council to grant us a permit to turn this place into a distillery.

LILY

(Leaning away from Nick) It seems you are already sampling the inventory.

NICK

What did you do all evening?

LILY

You writing a book? Do I get some compensation for this information? It was pretty quiet around here.

Nick gets a bottle of liquor from the cabinet, walks over and kisses Lily lightly.

NICK

Let's unwind, head to bed, eh?

LILY

I'll be up as soon as I finish reading, Babe.

Lily picks up a very thick book. She puts it back down as soon as Nick walks out of the room.

INT. BOBBY'S ROOM - NIGHT

Bobby picks up the phone and dials. He is getting comfortable, taking off his watch while he waits. Lily answers.

LILY

(VO)

Hello.

BOBBY

Yes, I need some towels please. And I'm going to need a special delivery, say, to the basement in about an hour. Would that be too much trouble, Ma'am?

INT. HOTEL FRONT DESK - NIGHT

Lily laughs and looks around then whispers into the phone.

LILY

I feel certain that would be possible. I will have those ready for you in about an hour. Thank you. Oh and Sir...

BOBBY

(VO)

Yes.

LILY

Shall I bring an extra key as well?

Lily hangs up the phone and looks at the clock. It shows 10:25.

INT. BOBBY'S ROOM - NIGHT

The clock shows 11:22. Bobby fastens his watch, picks up his room key off of the dresser and walks out the door.

INT. BASEMENT - NIGHT

Lily is sitting in a chair next to a basket of towels. She is folding and stacking them.

LILY

Here are those towels you requested.

BOBBY

Oh yeah, towels. Pretty soon your guests will have to start calling my room for their towels.

LILY

(Laughs) You were really good tonight.

BOBBY

So were you. Didn't know you could sing like that. You seem kinda shy.

LILY

Yeah well, thanks for getting me outta here for a little while.

BOBBY

You should do that more often. In fact, I have an idea.

LILY

I thought I smelled smoke.

BOBBY

You tired?

LILY
Not really

BOBBY
Let's get outta here.

LILY
Bobby, I can't. If Nick-

BOBBY
Nick is passed out drunk. He won't wake up. I know a place here that's beautiful at night. It's not too far from here.

LILY
Well, I guess the rain has let up enough.

BOBBY
Groovy! Let's go.

Bobby and Lily exit the basement.

EXT. HIGHWAY - NIGHT

Bobby and Lily are walking and they go down a trail that leads to a pond.

LILY
You're right. This is beautiful.

BOBBY
You mean you live here and don't know about this place? You couldn't drag me away from here if I lived in Kentucky.

LILY
This isn't really Nick's scene.

BOBBY
But it's your scene.

LILY
I could get used to this...the stars, the fish jumping out of the water... (smacking her arm) the mosquitoes may have trouble gettin' used to me. How do you know about this place?

BOBBY
A few of us usually come here and play music after the festival, if weather permits.

LILY
You love your music...I can tell. I bet you would play for free if you had to, wouldn't you?

BOBBY

As a matter of fact, I play quite a bit for free... It's just work if you're always doing it for money.

LILY

I like how you think.

BOBBY

I like how you look...and talk...

Bobby pulls Lily in closer to him.

LILY

(Laughing)

BOBBY

And laugh...

Bobby caresses Lily's face and pulls it toward his for a kiss. Lily pulls away.

LILY

Bobby...

BOBBY

What's wrong?

LILY

You're gonna get us both shot.

BOBBY

No one can see us but the man in the moon and the beautiful stars. You don't wanna disappoint them, do you?

LILY

They are awfully good to us, giving such beauty, making us lucky...

BOBBY

I'm sure hoping they will tonight.

Lily rolls her eyes, bursts out laughing and pushes Bobby away so hard he falls over onto the ground.

LILY

Keep wishing. Even the man in the moon is laughing at you.

BOBBY

Why do you say that?

Lily holds out her hand and looks upward.

LILY

Well, he's laughed so hard he's crying. Feel that? It's started sprinkling again. Let's go.

As Lily begins to stand, Bobby pulls her back down. They both stop laughing and Bobby raises up slightly.

BOBBY

He's just jealous.

Lily leans in and she and Bobby exchange a long, passionate kiss.

LILY

I could jump in that water with you and kiss you all night, but I need to get back before Nick notices I'm gone.

They both stand up and begin to leave.

INT. NICK'S BEDROOM - NIGHT

Nick is passed out across the bed-the T.V. is on and the volume is turned up loudly. There is an empty liquor bottle lying on the floor.

EXT. HIGHWAY - NIGHT

Bobby and Lily are walking along side of the road.

BOBBY

This rain strongly reinforces the power of suggestion.

LILY

Well, go behind those trees over there.

Bobby walks over to the trees just a few yards away from the road. Headlights are approaching them. A vehicle slows down and pulls off the side of the road. LYNDON rolls down the window.

LYNDON

Ma'am, do you need he-Well, Lily, Oh my goodness, Darlin' what are you doin' out at this hour?

LILY

Hi Lyndon, no really. I'm okay. Thank you, now.

LYNDON

Is the car broke down? Can I take you somewhere?

Bobby returns to the highway.

BOBBY

Wow Man, when it rains, it p-hello.

Lyndon quickly sizes up Bobby, looking him over.

LYNDON

Well, hello to you. I see you don't need my help. Goodnight Lily.

LILY

Lyndon!

Lyndon proceeds onto the highway.

BOBBY

That trouble?

LILY

Nah, prob'ly not. He and Nick hardly talk.

BOBBY

This ought to get 'em talking.

Bobby pulls Lily in for another kiss.

EXT. NICK'S BEDROOM - NIGHT

Nick is sprawled out across the bed. Lily enters the room, turns off the T.V. She moves Nick's legs over onto his side of the bed. Lily begins to change for bed.

INT. HOTEL FRONT DESK - MORNING

The phone rings. Lily answers it.

LILY

That's a non-smoking room? Will there just be one person staying?

Nick enters as she is talking. He comes up from behind her and wraps his arms around her. He playfully pulls at the phone cord as if to take the phone away from her. Lily motions for him to shhh.

LILY

Alright, we will have your room ready by noon. Thank you. Bye.

Lily hangs up the phone. Nick pulls her closer to him. Lily leans into him slightly.

NICK

Good morning Darling, how did you sleep?

LILY

Like I was beside still waters.

NICK

You must have rested well. You look so bright-eyed and cheery today.

LILY

Which rooms need to be cleaned? I'll get started.

NICK

Don't get those hands dirty before I take you to breakfast. Get ready and let's go. Roy will join us.

LILY

Oh, alright. I'll put something else on and be ready in a few.

INT. RESTAURANT - DAY

Nick, Lily and Roy are seated at a table by a waitress. Nick pulls out Lily's chair and after she sits down he kisses the top of her head. They are wearing upper casual clothes.

ROY

Now Nick, you better save some sugar for the coffee.

NICK

I'm stingy with my sugar.

Nick, Lily and Roy pick up their menus and begin looking at them.

LILY

So what looks like a good choice for breakfast?

NICK

Get what you want. If the waitress comes back before I do, I'll have the usual. I have to say hello to someone.

Nick gets up from the table and walks over to Lyndon.

NICK

Well hello, Lyndon, how have you been?

LYNDON

Oh, been fair-to-middlin' thank you. And yourself?

NICK

Quite well, thank you. Business has been better but there's a new day dawning.

LYNDON

Speaking of dawn, when is the obvious going to dawn on you?

NICK

What are you talking about, Lyndon? Don't talk in riddle to me.

LYNDON

It's your affairs, you figure it out for yourself. All I'm saying is you might wanna monitor just how friendly the customer service is getting.

Nick's eyes widen in fury as Lyndon walks away. Nick returns to the table with Lily and Roy.

INT. HOTEL FRONT DESK - DAY

Nick is holding a cigar with one hand and holding the phone to his ear with the other.

NICK

Bobby, meet me up front. Big job today.

Nick hangs up the phone.

LILY

What kind of work?

NICK

Don't worry my dear, he'll still have energy to go out galavanting with you.

Lily turns to look as Bobby walks in the front door. He is wearing work clothes.

BOBBY

Well, good morning. And what is on the agenda for today in exchange for my stay at the lovely Hide Away Inn?

NICK

I'm sorry if you feel the chores are unreasonable in comparison to your time here. If it's any consolation, I do plan on having you here for a very long time.

BOBBY

I never really stay in one place too long, but thank you. Well, let's get started.

NICK

Let me take you around back. We have to go to the crawl space.

BOBBY

Fantastic!

INT. CRAWL SPACE - NIGHT

Bobby and Nick are slouched over, looking over the dirt beneath the hotel.

NICK

Been having water problems. Sump pump's not working where it's at. It's gotta be moved. It's gonna require some digging.

BOBBY

I knew it was gettin' deep around here, but wow man.

NICK

Always a pleasure.

Nick walks from behind the hotel, dusting off his clothes. Roy is standing in front smoking a cigar. Nick lights a cigar and joins him.

ROY

Making a guy dig his own grave? Seems a bit extreme, even for you Nick, don't you think?

NICK

I'm a business man, Roy. I work smarter, not harder. Now, let's get a move on that shipment.

INT. NICK'S BEDROOM - NIGHT

Lily is fidgeting as she watches T.V. Nick walks in, carrying a liquor bottle. Lily presses her hands tightly together and looks out of the corner of her eye as he walks up behind her.

NICK

Tired, My Dear?

LILY

Yes.

NICK

Well, I'm not surprised with all the wonderful feedback I've been getting about your work performance here.

Nick walks around Lily, facing her.

LILY

Really?

NICK

There is just no limit to what you'll do to satisfy a customer.

LILY

Nick!

Nick tilts the bottle up for a long drink.

NICK

You will not humiliate me!

On the wall, only Nick's shadow can be seen. It shows him raising his liquor bottle and throwing it. The bottle crashes.

EXT. HOTEL YARD - NIGHT

Bobby is covered in dirt and dripping with sweat. He is walking as he carries a shovel. He is out of breath and is moving slowly. He stops and leans against the hotel building.

INT. HOTEL FRONT DESK - MORNING

Nick is sitting at the desk. The phone rings, he answers it.

NICK

How many?...Smoking or non?...Okay we'll have it ready...Thanks.

Nick hangs up. Bobby walks in the door. He is cleaned up and in work clothes.

BOBBY

Hey, is Lily around? I could use some more towels.

NICK

Lily isn't feeling well today. She may be coming down with something.

BOBBY

Oh-

NICK

I believe I can manage to track down some towels without Lily's help. I do run the place, Bobby.

BOBBY

Okay. Well I'm about to get started.

Bobby walks out the door.

NICK

No, you're about to get finished.

INT. NICK'S BEDROOM - DAY

Lily sits in the chair facing out the window, staring outside. She is covered in bruises.

EXT. FIELD - NIGHT

Nick and Roy are parked in a van. They are in a secluded area. Roy is holding the flashlight. Nick is cutting the upholstery on a chair. He strategically places several bags of drugs inside the chair. A police car drives by at the end of the road. Nick and Roy are dressed in dark clothes.

NICK

Why would cops be all the way out here?

ROY

Let's drop it and go. It's not worth it.

NICK

Relax, I just need to pin this fabric back in place. We'll be outta here and they'll be none the wiser. Somebody's gotta get paid for this.

Nick closes the fabric back over the bottom of the chair.

NICK

All done, let's roll.

INT. CRAWL SPACE - NIGHT

The light is very dim. There is a mound of dirt where Bobby is digging out the hole. Nick enters.

NICK

Bobby, you look tired. Why don't you let me take over for a few minutes and you take a break?

BOBBY

That's okay, I'm alright.

NICK

I insist. You've been hard at it all day.

BOBBY

Well, I could get some water I guess. Thanks.

Nick reaches out his hand and Bobby hands him the shovel. As Bobby looks down to begin climbing out of the hole, Nick hits him in the head with the shovel, knocking him unconscious. Nick hits him again and quickly begins shoveling the mound of dirt on top of Bobby.

INT. NICK'S BEDROOM - NIGHT

Nick enters with a bottle of liquor and a cigar. He joins Lily as she is watching T.V. and dressed for bed. She is intently watching the news as the announcement is given of the return of the crew of the Apollo 8 Spacecraft Mission.

TV ANNOUNCER (ON TV)

(Approximation of news clip)

The crew of Apollo 8 were the first humans to witness Earthrise, on December 24, 1968
 Apollo 8, the second human spaceflight mission in the United States Apollo space program, was launched on December 21, 1968, and became the first manned spacecraft to leave Earth orbit, reach the Earth's Moon, orbit it and return safely to Earth.

NICK

Sorry it's just me. Were you hoping I'd have Bobby with me? He couldn't make it. He's buried in work.

LILY

Nick please, I just wanna go to bed.

NICK

Well that makes two of us.

Nick grabs Lily in his arms and kisses her aggressively.

LILY

Nick, please! No! I'm hurt! You hurt me!

Lily tries to resist but Nick continues to pull her face toward his and kiss her.

Bobby busts through the door. He is covered in dirt, dripping with sweat and bleeding from the head.

LILY

(Screams) Bobby, what happened? What are you doing?

Bobby makes a mad dash for Nick, gripping his neck with both hands and choking him. Nick begins to squirm and struggle.

LILY

Bobby, please don't kill him.

As Lily is tugging at Bobby's arm, she gets between him and Nick. She gets thrown down the stairs just outside the room.

EXT. STAIRWELL - NIGHT

Lily is unconscious. Bobby runs to her aid. He shakes her until she comes to.

BOBBY

Lily, are you okay?

LILY

(Whimpers)

BOBBY

Stay here until the coast is clear.

LILY

Yeah.

INT. NICK'S BEDROOM - NIGHT

Bobby enters and Nick has vanished.

BOBBY

Nick!

Lily slowly staggers into Nick's room.

BOBBY
He's gone, the weasel.

LILY
You've gotta get outta here. Just pack your
bags and go.

BOBBY
Not without you.

LILY
I can't go.

BOBBY
Lily, you can't stay. This lunatic just
buried me alive!

LILY
What?

BOBBY
Look, there isn't time to explain. Just pack
what you need and come with me.

LILY
Bobby, he'll just find me. It'll be so bad.

BOBBY
If you are with me I can protect you. Don't
you feel safe with me?

Bobby takes Lily in his arms, holding her tightly. Lily lets go and
pulls away from Bobby.

LILY
Nick could walk in.

BOBBY
I'll be in my room, packing.

Bobby leaves. Lily gives him a longing look as he goes.

INT. NICK'S BEDROOM - NIGHT

Lily is sitting on the bed watching T.V., sipping on a cup of coffee.
Nick enters smoking a cigarette and holding bottle of liquor.

NICK

Ish the coasht clear? No cops or flops?

LILY

Where did you go?

NICK

Went down to get some c-cigarettes and shtopped for a drink. Thought I'd give everyone time to cool down.

LILY

You had me worried.

NICK

Huh?

LILY

When I thought something might happen to you, it made me realize just what you mean to me.

NICK

Yeah?

Nick stumbles onto the bed, propped up on the pillows with his feet hanging over the bed. He takes a drink.

LILY

Yes, now you just stretch out and relax.

Lily lifts Nick's legs onto the bed.

LILY

How could a girl forget when a man takes her under his wing?

Nick closes his eyes and makes a grunting noise.

LILY

I mean, I had nowhere else to go and you let me into your life.

Nick begins to snore. Lily tosses a blanket on him.

LILY

I'll just let myself out.

Lily quickly reaches under the bed and picks up a packed bag, throws it over her shoulder and out the door she goes.

EXT. BOBBY'S ROOM - NIGHT

Lily knocks on Bobby door. He opens it and she runs right into his arms.

BOBBY

Shhh- It's gonna be okay. I'm gonna make you happy again.

LILY
I'm already happy. Now let's hurry and get
outta here.

NICK
(VO)
Lily? Lily!

LILY
Oh no!

BOBBY
Quick! Go out the back door.

LILY
And do what? We're on the second floor?

EXT. HOTEL BACK YARD - NIGHT

Bobby and Lily throw their bags onto the ground.

EXT. HOTEL FRONT YARD - NIGHT

Nick is outside looking around for Lily when he stumbles onto the
ground.

NICK
(Mumbles in slurred non-comprehensive speech.)

EXT. HOTEL BACK YARD - NIGHT

Bobby straps his guitar over his shoulder and he and Lily climb down
the ladder and run away from the hotel.

EXT. DOWN TOWN NASHVILLE- DUSK

Bobby is playing guitar as he and Lily are singing on the corner for
tips. They have attracted a small crowd and some of the people are
dancing and singing along to their upbeat song, "Better Letter"
(E. Burchette/K.Miller). They're dressed casually/comfortably.

BOBBY/LILY
You could've left a better letter than this
A few short lines on a piece of paper
Maybe even a goodbye kiss instead of a
Note saying "See ya later."
Ya could've left a better letter,
A better letter than this

A middle aged MOTHER walks up, pushing her son, a 19-23 year-old YOUNG
MAN in a wheel chair. They are dressed Casually.

MOTHER

Do you have anything you could dedicate to a former marine?

LILY

Why we certainly do, Ma'am. And thank you Young Man, for your service...

(Singing)

Mine eyes have seen the glory of the
Coming of the Lord
He is trampling out the vintage where the
Grapes of wrath are stored
He hath loosed His fateful lightning of His
Terrible swift sword
His truth is marching on
Glory, glory hallelujah (fade)

EXT. DOWNTOWN NASHVILLE - NIGHT

Bobby and Lily are singing and now surrounded by a large crowd. Lily is dancing around as she sings, interacting with their audience.

BOBBY/LILY

(Sugar Plum by Dale Pyatt)

BOBBY/LILY

Sugar Plum, Sugar Plum,
Wish there was a way
To let her know I love that girl
And I think of her each day,
I know there's lots of
pretty girls out there having fun
But they don't hold a candle
To my little Sugar Plum...

LILY

Thank you for joining us in downtown Nashville.

EXT. DOWNTOWN NASHVILLE - NIGHT

Bobby and Lily have finished playing and are packing up to leave. The crowd is starting to clear.

BOBBY

Wow, we did great on tips tonight. Guess it pays to have eye candy.

LILY

Groovy! I'm earning my keep. Did it pay enough to take a train ride?

BOBBY

You've not got the hang of this drifting

BOBBY

yet, have you? We hop trains, thumb for rides. We use the money to eat. Gotta save it for when it we need to stay some place when it's raining.

LILY

So in other words, we have plenty of money as long as we don't wanna buy anything?

BOBBY

Yeah, now you got it. Hey, let's go this way, a little ways from the trail. It's secluded. We can find a place to crash.

Lily and Bobby begin walking in that direction. HOMELESS MAN walks up to Bobby and Lily and pulls out a knife.

HOMELESS MAN
Gimme your cash.

BOBBY

Sir, we can help you out with a few bucks, but we need to eat on this-

HOMELESS MAN

Do I look like I'm interested in the documentary? I take *all* the cash or I take the girl. It's that simple.

BOBBY

Take all of our tips, not because you have a knife, but because you probably had something terrible happen to cause you to do this. You need these tips more than we do. By the looks of it, you need these shoes too.

Bobby takes his shoes off and gives them to the HOMELESS MAN. LILY is on the other side of the HOMELESS MAN. When Bobby gives him his shoes, Lily mouths, "What?!"

BOBBY
Here, see if these will fit you.

HOMELESS MAN
What?! This isn't supposed to happen like this.

BOBBY
Here. I think they'll fit you nicely.

The HOMELESS MAN slips the shoes on his feet. He begins to cry.

HOMELESS MAN
I haven't had shoes this nice in twenty-five years...My old lady ran off with a buddy of

HOMELESS MAN

mine. I've never really been the same. I wasn't always bad. Desperate times call for desperate measures when you gotta eat...and especially when you gotta drink. I'm sorry.

BOBBY

We are not here to judge. Just hope the shoes are comfortable for you.

Lily gives a calming sigh and smiles in approval at Bobby.

LILY

(To HOMELESS MAN)

Next time you need something, just ask.

HOMELESS MAN

God bless you.

The HOMELESS MAN walks away. Bobby and Lily pick up their bags, draw close together and continue walking.

EXT. PARK - NIGHT

Bobby and Lily are lying on the ground, looking up at the stars.

LILY

I'm glad we did this.

BOBBY

What? Play music?

LILY

Ran away together. I feel so free.. If we keep moving place to place we just may end up at the right place at the right time.

BOBBY

For what?

LILY

For anything.

BOBBY

Are we at the right place and the right time for-uh anything now?

LILY

Oh yes, anything.

Bobby takes Lily in his arms and they exchange a long, passionate kiss.

EXT. PARK - DUSK

Bobby and Lily are exceptionally perky. They are playfully dancing around and singing as they change and pack up their blanket and clothes. They are singing "Sugar Plumb."

BOBBY/LILY

Sugar Plumb, Sugar Plumb,
 Wish there was a way
 To let her know I love that girl
 And I think of her each day,
 I know there's lots of
 pretty girls out there having fun
 But they don't hold a candle
 To my little Sugar Plumb...

Lord I love my Sugar Plumb and I
 wish there was a way
 To let her know I love that girl
 And think of her each day
 For years we spent most all our time
 Together on and on
 She ran off with someone else
 And my true love was gone

Sugar Plumb, Sugar Plumb,
 Wish there was a way
 To let her know I love that girl
 And I think of her each day,
 I know there's lots of
 pretty girls out there having fun
 But they don't hold a candle
 To my little Sugar Plumb

I didn't pay her no mind, did
 What I wanted to
 Laid out all night, runnin' wild
 Acting like a fool
 What I'd give for one more chance
 Just to let her know
 That I still love my Sugar Plumb and
 I still miss her so

Sugar Plumb, Sugar Plumb,
 Wish there was a way
 To let her know I love that girl
 And I think of her each day,
 I know there's lots of
 pretty girls out there having fun
 But they don't hold a candle
 To my little Sugar Plumb

Bobby picks Lily up to swing her around and she squeals.

BOBBY

Shhh-We need to split. I hear people coming.

LILY

And I hear coffee calling. Let's go.

EXT. STORE - DAY

Bobby and Lily are resting on a bench beneath the awning outside the door of store. They are leaning against each other. It is raining and they are covered by a blanket. Bobby pulls the cover further over onto Lily. She begins to stir.

BOBBY

When the rain stops, you wanna hitch a ride and head outta here?

LILY

Well we've been in Nashville an entire month, why not?

INT. EIGHTEEN WHEELER - DAY

Bobby and Lily are riding with a truck driver, HERSHAL. They are all dressed in comfortable clothes. Bobby and Lily are singing "Six Pack of Lies" (K. Miller/D. Miller).

BOBBY/LILY

I got a six pack of lies and a
Case of the blues
I got a six pack of lies and a
Case of the blues
My baby has a little trouble with the truth,
He tells a lot of tales and he chases 'em
too
I got a six pack of lies and a
Case of the blues
Well he's always late gettin' to my place
'Cause some liquored up Lola's
All up in his face
I swear if there's one more little miss hap,
He's gonna get a bottle of Jim Beam poured
right in his lap, yeah-

BOBBY

Lily sing one for Hershhal for taking us to New Orleans!

LILY

I'm sure he'd rather hear you. I'm tired. I'll just play along (To Hershhal) and thank you again, by the way.

Hershhal
Sure thing.

Bobby and Lily begin another song.

INT. EIGHTEEN WHEELER - NIGHT

Bobby and Lily are asleep on the back seat of the truck. Hershhal brings the truck to a stop. Bobby wakes up and nudges Lily. She is very pekid looking and does not wake at first.

BOBBY

Lily, come on. We're in New Orleans. We gotta get off here.

Lily stands up and stretches. Bobby and Lily gather their bags together and shake hands with Hershhal.

BOBBY

Can't thank you enough for the ride.

DRIVER

Thanks for the music. Good luck.

LILY

Be safe on the road.

The eighteen wheeler pulls away and Bobby and Lily begin walking. After just a couple of steps, Lily collapses into Bobby arms. Bobby places her on the ground and helps prop her up against their bags.

BOBBY

Lily! Are you okay? Lily?

LILY

(Soft whimper)

BOBBY

What's wrong? Can you talk to me?

LILY

I'm so weak.

BOBBY

We'll get you some food. Will that help?

LILY

Maybe. Something's not right.

BOBBY

We will try to get you feeling stronger with food tonight and then get you to a doctor if you're not better tomorrow.

LILY

We don't have money for that.

BOBBY

You let me worry about that. I'll figure it out. Just rest tonight. We'll find some place close.

INT. HOTEL ROOM - MORNING

CAPTION READS: "Three Weeks Later"

Bobby is awake but lying under the covers. Lily comes into the bedroom from the bathroom. They are wearing PJs.

BOBBY
Again?

LILY
Again? More like still. I've been throwing up all night.

BOBBY
Call and make a doctor's appointment. This has been going on almost a month and you're getting worse.

LILY
And pay for the doctor visit with what? A song?

BOBBY
Doctors would probably prefer a haiku.

LILY
Bless you.

BOBBY
Don't try to pay with your jokes.

LILY
It would only make me feel even worse to be the reason we ran outta bread. No!

BOBBY
Look, my uncle taught me what we used to call a magic trick when I was little.

LILY
Magic trick, what do you mean?

BOBBY
Desperate times call for desperate measures. And...well, let's just say when he performed this trick he made money appear.

LILY
Huh?

EXT. GAS STATION STORE FRONT - DAY

INT. GAS STATION 1 - DAY

Bobby and Lily enter the store in disguise. There are two cashiers. One is a young man. They are standing behind the counter. They are wearing

uniform shirts. Bobby addresses the younger one while Lily distracts the other one.

BOBBY

Good morning, Young Man, how are you today?

CASHIER 1

Fine, thank you. Can I help you?

BOBBY

Well, I hope so. See this lovely lady and I are traveling and we only have big bills and need some change. Can you break these for me?

Bobby pulls out five one hundred dollar bills.

CASHIER 1

I really don't know if I have quite that many small bills. How would you like that?

BOBBY

I really need fives and tens.

Bobby places his hundreds down on the counter. Cashier 1 begins taking out the money and counting it. Bobby is gathering it, also counting. Lily begins talking to the other cashier.

LILY

Cooling down out there isn't it?

CASHIER 2

Yeah, sure is.

LILY

Gettin' so cold these preachers are gonna have their hands in their own pockets.

Lily and Cashier 2 chuckle and continue talking. Bobby gathers a portion of money off of the counter and continues counting. He quickly switches the money from one hand to the other.

CASHIER 1

Sir, I just don't believe I have enough here to change all that for you.

BOBBY

Well, I thank you for trying. I'll just take my Benjis back. You have a good day.

Bobby picks his hundred dollar bills back up off of the counter. He and Lily walk out the door.

CASHIER 1

You too. Sorry I couldn't help.

EXT. STREET SIDE - DAY

Lily and Bobby are swiftly walking away from the gas station.

LILY

Am I missing something?

BOBBY

Yes, and so are they. About a hundred fifty bucks.

LILY

What?! That is your magic trick? Stealing?

BOBBY

I have applied for work but nobody's hiring. You are sick and getting sicker. Once you go to the doctor, we could find out something is really wrong. Then what?

LILY

There has to be a better way. Somehow we can get more tips today when we play at the festival.

Rain drops begin to fall on Bobby and Lily. Lily holds out her hand, looks up to the sky in despair. Bobby kicks a nearby trashcan. He takes a deep breath and sits down on the curb. Lily sits down beside him.

LILY

Since it looks like we won't be playing tonight, I'll uh-return these clothes and get something different to wear tomorrow.

Bobby gives Lily a faint smile, gently pulls her face toward his and kisses her.

INT. GAS STATION 2 - DAY

The song "Somewhere in the Middle" begins to play as Bobby and Lily enter a series of stores performing their quick change artist "magic trick." They enter each time with a disguise that is more outrageous than the one before.

INT. GAS STATION 3 - DAY

Bobby and Lily enter. The counter is to the right of the store. There is a cash register with candy. Bobby and Lily are in a new disguise. Bobby flashes his bills to CASHIER, Lily leans on the counter in a flirtatious manner (distracting the CASHIER). Bobby and Lily walk out smiling.

INT. GAS STATION - DAY

Bobby and Lily enter another store. There is a cash register with a rack of sunglasses to the right of it. Bobby shows his bills to CASHIER, Lily distracts them, they leave.

INT. RESTAURANT - DAY

Bobby and Lily enter. The counter is in the center of the room with a menu on the wall behind it. There is a CASHIER and a CHEF with a chef hat standing behind the counter. Bobby flashes his bills to CASHIER, Lily distracts them, they leave.

INT. MOTEL ROOM - DAY

Bobby and Lily are playfully dancing around the room, with each other and in front of the mirror, trying on their outrageous clothes for disguise. They try scarves, hats, sunglasses, etc.

"Somewhere In the Middle"
(Kevin Welch/Karen Welch)

Sometimes I'm good, sometimes I'm bad
 Sometimes I'm happy, other times
 I might be sad
 Somewhere in the middle
 Is where you'll never find me
 Sometimes I'm strong,
 Oh but sometimes I'm weak
 Baby I ain't blind but there's some things
 I'll never see
 Somewhere in the middle is
 Where you'll never find me
 Sometimes I finish first, sometimes
 I'm last to cross the line
 There's days I move too slow,
 There's days I'm really flyin'
 Sometimes I'm right, sometimes I'm wrong
 Sometimes I'll be with you
 Other times I'll be long gone
 Somewhere in the middle is
 Where you'll never find me
 (Solo)
 Sometimes I finish first, sometimes
 I'm last to cross the line
 There's days I move too slow,
 There's days I'm really flyin'
 Sometimes I finish first,
 Sometimes I'm last to cross the line
 Sometimes I'm right, sometimes I'm wrong
 Sometimes I'll be with you
 Other times I'll be long gone
 Somewhere in the middle is
 Where you'll never find me
 Somewhere in the middle is
 Where you'll never find me

The song ends and Bobby spins Lily around. She covers her mouth and runs out of the bedroom and into the bathroom. She closes the door.

Bobby walks over to the area that Lily exited.

BOBBY

I guess that was a bad idea. Are you okay?

A toilet flushes. Lily returns to the bedroom.

LILY

Guess we both got caught up in the moment. It'll pass. I just need a lil break.

BOBBY

You need a lil doctor's appointment. Did you make one?

LILY

Yeah, as a matter of fact I did. After I get out, we could set up and play downtown.

Bobby sits down on the edge of the bed.

BOBBY

It would be nice to get back to making an honest living. This isn't me.

Lily sits down beside him.

LILY

Of course it isn't you. It isn't me either, Bobby. We never planned to do this forever.

BOBBY

You ever just wanna settle down somewhere and have one home in one place?

LILY

And leave this life of the lucky draw. Every day an adventure, an unpredictable rush of excitement? Never knowing how it's gonna come together then taking that deep breath and letting it all go when you find out that it does.

Bobby lifts his head and looks up at Lily.

INT. DOCTOR'S OFFICE - DAY

Lily is anxiously awaiting, fidgeting as she reads a magazine. She is wearing casual clothes.

A NURSE enters the room. She is wearing a white uniform.

NURSE

Well, congratulations!

LILY

Congratulations, the doctor prescribed

LILY
something fun to take?

NURSE
Most of the cause for your sickness is a
baby. Also, your blood sugar is a little
high so we need to keep a watch on that.
Eat three well balanced meals everyday and
drink lots of water.

Nurse exits.

LILY
(To herself) A baby. Far out!

EXT. DOWNTOWN - DAY

Bobby is playing guitar and he and Lily are singing. They are ending
the last line of a song. They are dressed casually. A small crowd has
gathered around them. They applaud. Among them is an elderly, African
American BAG LADY set apart from the crowd. She is sitting in a chair
knitting. She is wearing ragged clothes.

BOBBY
Well that's all the time we have for today.
We hope to see you soon. You all have been
wonderful.

Bobby and Lily walk away so that there is some distance between them
and the people. The crowd begins to disperse.

BOBBY
Lily, is something on your mind? You've
been behaving as though the doctor said
there's more than anemia going on.

The Bag Lady gathers her bags and begins to walk around the corner.

LILY
Yeah, there's definitely more, but it's not
a conversation for here. I wanna speak to
this lady before she leaves. She has lis-
tened the whole time all by herself. She
seems lonesome. I just wanna thank her then
I'll help pack.

Lily follows the Bag Lady around the corner.

LILY
Ma'am thank you for coming out today. I
hope you enjoyed the music.

BAG LADY
I like you guys...but you ain't figured it
out yet.

LILY
I-I beg your pardon?

BAG LADY
Hasn't hitcha.

LILY
Hit me?

BAG LADY
Life. Hasn't hitcha yet.

EXT. - DOWNTOWN - DAY

Bobby is packing his guitar and other items when two POLICE OFFICERS 1 & 2 pull up in a cruiser. They are wearing uniforms and hats.

OFFICER 1
Are you Bobby McGee?

BOBBY
Yes officer, I am.

EXT. - DOWNTOWN - DAY

Just around the corner from Bobby, Lily is engaged in conversation with the Bag Lady.

LILY
Haven't figured it out? What do you mean?

BAG LADY
Sometimes it's not enough to sing from the heart. You have to sing from a broken heart first. Then you're not just singing-you're saaaangin'.
(pulling from her heart)

LILY
Ahhh, I see

BAG LADY
(Shakes her head) No, you don't. Heartaches will come but don't worry. You were given a way to bring something good out of them. When you do, you'll be fillin' up hearts instead of just fillin' up space.

Bag Lady pulls a thick notebook out of one of her bags. She flips through the pages quickly so that Lily can see that there is writing on all of the pages.

BAG LADY
See there, That's life-hittin' ya.

LILY
You write songs too?

BAG LADY
I write books. It's all the same. You just write what happens to ya. People out there, they wanna read that smut!

Lily looks skeptical and then they both laugh.

EXT. DOWNTOWN - DAY

Bobby is frozen as one officer is searching his bag and the other is giving him a body search.

OFFICER 1

Several stores have reported theft by a quick change artist with your description. That you? You had an accomplice?

OFFICER 2

Take a look here.

Officer 2 pulls out a 1/2 lb bag of cocaine out of Bobby bag.

BOBBY

That's not mine. Someone planted it in a pouch and I didn't see it. I don't use it.

OFFICER 1

Get in the car.

BOBBY

You have to believe me. *It's not mine!*

Officers 1 & 2 gather Bobby's bag and guitar and forcefully shove him into the cruiser.

INT. DOWNTOWN - DAY

The Bag Lady and Lily are wrapping up their conversation.

BAG LADY

Now remember, don't just sing, *saaang!*

LILY

I will. Take care.

Lily walks around the corner where Bobby had been waiting. Lily is surprised when she returns and he is not there. By this time, no one is there.

LILY

Bobby? Where are you?

Lily walks around, then over to a door and speaks loudly in that direction

LILY

If you're in there, answer me...You playin' a little joke on me? This your way of saying I was talking too much...Bobby, I'm gettin' worried. Your stuff's gone and you're not here...This about what you

LILY

said earlier? You wanna settle down? We'll go wherever you want or stay wherever you want... Bobby, I need you to come back. I got something to tell you.

Lily sits down on the sidewalk by the door and begins to cry.

LILY

Bobby, I have something to tell you.

CAPTION READS: "1995"

INT. PRISON CELL - DAY

An older Bobby has shaggy gray hair, a beard and tired eyes. He is standing in a prison cell. He is wearing a prison uniform. REV. THOMAS, is in clerics clothing, enters and walks up to Bobby cell.

BOBBY

You again...and what brings Father Bother back today?

REVEREND THOMAS

It's Reverend Thomas. Good day to you too Bobby. Can I read a passage from the Word? Just quickly?

BOBBY

Oh, save it. I'm in no frame of mind and never will be. Nothing and no one can save me from this mess.

REVEREND THOMAS

And why do you feel that way, Bobby?

BOBBY

As they say, "No good deed goes unpunished." I was helping a special lady I met, Lily, leave an abusive relationship. We fell in love in the process. Soon after Lily and I started a life together, she became ill. At the time there wasn't enough work and we needed money so she could receive medical attention. I managed the first task. I helped her get away from that monster, but not before he planted cocaine in my luggage bag. He made me the fall guy. I was sentenced to 35 years for theft and possession of illegal drugs. I got myself in the first mess. I was young, arrogant and used bad judgment. I deserved punishment for that. As for the drugs, I am not guilty and I didn't deserve that. The most brutal of all punishment came about a year after getting locked up here- she died. The love of my life, Lily died. She had complications from diabetes, so I read.

REVEREND THOMAS

That is quite a travesty. Have you ever tried to look at it from God's perspective? Ever considered what that might be?

BOBBY

Can't say that I have.

REVEREND THOMAS

Nothing that has happened in your life is a surprise to God. Although, by having free will, we have the power to get ourselves off track. He has the power to get us back on track and fulfill our plan for life. Isaiah 61 says that He will open the prison to those who are bound...give you beauty for your ashes. Of course, we must also hold to the promise that all things work together for good to them that love God.

BOBBY

If you haven't noticed, my best days are behind me. I don't see any of this working for good.

REVEREND THOMAS

With all due respect, Bobby. I don't see you loving Him.

Bobby lifts his head to the Rev. Thomas' attention. Rev. Thomas turns and leaves. Bobby grips the cell bars tightly as he begins to cry. He kicks the cell bars. He lies down on his bed face down.

INT. PRISON CELL - DAY

Bobby is laying on his side asleep. He is awakened by the SHERIFF, in uniform opening his cell door. The Sheriff is carrying papers. He enters the cell and gives Bobby the papers.

SHERIFF

Sign these and you're free to go.

BOBBY

Free to go? You mean go eat?

SHERIFF

We don't customarily require paperwork in exchange for meals. Free to go, leave this place!

BOBBY

What happened? My lawyer- I-I still have eight years to serve.

SHERIFF

Well if you're right cozy here, I can try to see if another appeal can be made. Seems as though the judge cut you a break for good behavior.

INT. REST ROOM - DAY

EDEN BRADSHAW is the daughter of Bobby McGee. She is an attractive, up and coming singer/songwriter. She is preparing to go on stage. She is standing at the mirror, finishing her make-up and touching up her hair. Eden is in stage attire. Her manager, ELLIOTT, is an energetic, no-nonsense lady. Elliott walks in carrying a clip board as Eden gets ready. Elliott is in a pants suit.

ELLIOTT

You ready, Eden? There's a decent crowd tonight.

EDEN

Please! They're here to see other bands, not me. I'm the smoke break singer. I just kill time so they can go smoke before the band they wanna hear goes on. Especially with this writer's block I've had lately.

ELLIOTT

Don't underestimate that single of yours. It's taking off like a bullet. Must be good management.

EDEN

Most certainly it is. Thank you. Yeah, funny how that happens when you just write what happens to you. I just need another song about life, you know?

EXT. CEMETERY - DAY

Bobby is standing over Lily's grave. He is looking at her headstone. He is dressed in ragged clothes and wearing a jacket with pockets.

BOBBY

Hi Lily, I came all the way back to Kentucky to be near you. I'm not the person you fell in love with now. You wouldn't even recognize this faded and torn picture of what used to be a man. Prison got the best of me and losing you got the rest of me. Even if I could pick up these shattered pieces, what would I do with them? What then? Nothin' to do but what I always did best and that was be with you.

Bobby takes a bottle of pills out of his pocket. He pulls a drink out of the other pocket. He opens the pill bottle and begins pouring out pills into his hand.

A cruiser pulls into the cemetery drive. OFFICER AUTUMN DEBORE steps out of the cruiser and walks toward Bobby. She is dressed in uniform.

AUTUMN

Hey! Drop the pills and get in the car!

BOBBY

I-I was only taking my medicine.

Autumn walks up to Bobby and grabs him by the arm.

AUTUMN

A handful of medicine? That's quite a large dose you're on there, Pal. Get in the car!

Autumn forcefully pulls Bobby toward the cruiser, opens the back door and shoves him in the back seat.

BOBBY

What was I doing to break the law, huh? I can't go back to that hell. I cannot go back! Why are you doing this?! I wasn't buying drugs. I wasn't selling drugs...I wasn't trying to hurt anyone but me.

EXT. AUTUMN'S APARTMENT - DAY

Bobby bursts into tears and buries his face in his hands. Autumn brings the car to a stop and Bobby looks up. He is surprised when he looks at the building.

BOBBY

Where are we?

AUTUMN

We're at my place. The name is Officer Autumn Debores, by the way.

BOBBY

Why would you bring me to your place?

AUTUMN

You can get cleaned up here. I did a check on you. I know you got out on good behavior so you're probably pretty safe...oh yeah and if you do try anything stupid, I'll shoot you up 'til, they'll pick up your teeth in Chattanooga.

BOBBY

You do remember, you picked me up because I was trying to commit suicide?

AUTUMN

Oh, just get outta the car!!

Autumn glares at Bobby. They both get out of the cruiser.

INT. AUTUMN'S APARTMENT - DAY

Autumn leads Bobby into her apartment. It is nice, orderly and simple.

BOBBY

Nice place.

AUTUMN

Thanks. You can use the shower if you want. There's a spare bedroom with a closet full of clothes. You can see if any of them fit you.

BOBBY

Why are you doing this?

AUTUMN

Because I believe everyone deserves a second chance...and I think you'll look cute in my heels...No, they're men's clothes. They belonged to my husband.

BOBBY

Well, maybe I should borrow your clothes. You know, I was away for awhile.

AUTUMN

Oh geez! I'll be in the other room getting ready. I have to be at a concert.

BOBBY

Oh, you have to make sure no punks attack the singers? From the music I've heard out there lately, I'd say there's a long line of people trying to get to them.

AUTUMN

Yeah, something like that. And remember-don't try anything stupid.

Autumn walks into the other room and closes the door.

EXT. COUNTRY CLUB PATIO - NIGHT

Eden is on stage, singing with her band. There is a GUITAR PLAYER, KEYBOARD PLAYER, DRUMMER and a BASS PLAYER. There is an audience, some in chairs, some on their feet. The band is playing "Crushin' On You" (D. Serafini/K. Miller)

EDEM

(Singing)

I do think about what it would be like
To kiss you on a starry Nashville night
I don't usually get carried away
Who knows why you make me feel this way?
Unsteady, head up in the clouds
Unready to spill the beans out loud
So I made my friends swear to keep it on the down low
I think it's too soon for you to know what I know
Feelin' too much, gotta keep it hush, hush
Fallin' too fast, I think I'm thinkin' too much
And my heart's beatin' crazy, I'm tired and spacy
I'm breathless 'til I'm blue
Crushin' on you

FADES INTO "Next EX" (D. Serafini. K. Miller)

EDEM

(Singing)

He was a bad boy, a fight startin'

EDEN

(Singing)

Break your heartin' boy toy
 Mmm-said his name was Roy, he had a cool truck
 And a Hard luck story
 I really didn't believe any of his awe shucks jive
 He went to get a beer, I should've disappeared but
 I didn't, God knows why, now I'm singin'
 There goes my next ex
 Another mess I'm gonna have to forget
 Faster than a new corvette, six foot of red neck
 Hotter than Tex-Mex
 Here comes trouble that I'll live to forget
 And there goes my next ex

FADES INTO INTRO OF "Baby McGee" (Kristi Miller) Eden plays acoustic guitar along with the band.

I wanna thank everyone for helping me have some success with my new single. This is called, "Baby McGee."

(Singing)

You prob'ly never heard my name
 Fame's the last thing I could claim
 In fact, I'm the best kept secret in the south

EDEN

Thank you so much for letting me share part of my story with you. Don't go anywhere, we got a great line up tonight.

CROWD APPLAUDS, FADES TO END OF SONG

The crowd applauds and Eden and the Band exit the stage.

Autumn is on guard by the door, a few yards away from the stage. She waves to Eden to catch her attention. Autumn is in uniform.

AUTUMN

Very nice job!

EDEN

Thank you! And thank you for your service! (SALUTE)

EXT. DOWNTOWN LEXINGTON - NIGHT

Autumn is driving her cruiser down the busy street when she sees Bobby walking along a sidewalk. She pulls over and parks the car. Autumn is now wearing a jacket over her uniform.

AUTUMN
Bobby! Bobby!

Bobby has gotten too far away to hear her. Autumn begins to run to catch up with him.

AUTUMN
Bobby!

Bobby stops and turns around.

BOBBY
Oh, hi Officer Debore.

AUTUMN
Why are you walking around town this late?

BOBBY
The shelters are full. I was going to check on some churches.

AUTUMN
Yeah, I don't know of a-

A ROBBER comes from behind Autumn and grabs her purse and runs. She begins to chase him. Bobby runs after him. Bobby catches him, grabs the Robber, twists his arm behind his back until the Robber hits his knees.

BOBBY
I just spent 27 years in prison. Do you want to find out why? Do you?

ROBBER
N-No Sir.

Bobby takes Autumn's purse from the Robber.

BOBBY
Didn't think so.

Autumn walks up to the Robber, flashes her badge with one hand, dangles hand cuffs with the other. She drags him toward the cruiser.

EXT. DOWNTOWN - NIGHT

Autumn is driving down the street and she sees Bobby stretched out on a bench. She pulls off the road, rolls down the window and calls to him from the car.

AUTUMN

No vacancy at the churches either?

BOBBY

Nothing open. Maybe tomorrow.

AUTUMN

I want to thank you for what you did earlier.

BOBBY

It was nothing.

AUTUMN

It was nothing?! You could have gotten yourself killed!

BOBBY

How many times do we have to go over this?...

AUTUMN

Yeah, yeah, yeah, just get in the car.

INT. AUTUMN'S APARTMENT - DAY

Autumn walks in the front door and Bobby is sitting in the living room, watching T.V. He is wearing a different set of oversized, sloppy clothes. Beside him on the floor is a packed travel bag.

AUTUMN

Hello, did you have a good day?

BOBBY

Yeah, stayed busy making some calls about work. Thank you again for letting me stay in your guest room. I straightened the room back up for you, hopefully to your satisfaction. I also got your T.V. working right again. Your remote wasn't programmed correctly.

AUTUMN

H-How did you get that working? I fooled with that thing a dozen times and couldn't get it to work.

BOBBY

Well, if I'm not mistaken, the owner's manuals have always said to keep out of reach of women.

AUTUMN

Wonder if it tells how to make the mute button work on men.

BOBBY

I'm gonna go out and see if any of the shelters are open tonight. I need a good night's rest to start work tomorrow.

AUTUMN

Oh, that's good. Where?

BOBBY

Construction. I saw an ad in the paper.

AUTUMN

Well, I should let you get going before they fill up.

BOBBY

Right. Thank you again for all you've done.

AUTUMN

You are most welcome. Good luck. Bye.

Bobby picks up his bag and walks out the door and closes it.

EXT. AUTUMN'S APARTMENT - DAY

Bobby is standing outside Autumn's apartment door.

BOBBY

The only thing I'm constructing is this story
... 'cause everyone just jumps to hire an ex-con.

Bobby walks away from Autumn's place.

EXT. DOWNTOWN - NIGHT

Bobby is standing on a street corner, still wearing his oversized, slouchy clothes. He is holding a cardboard sign. The sign says, "*My Rolls Royce Needs Tinted Windows.*" A PEDESTRIAN walks by and hands him some cash. Bobby shakes his hand.

EXT. PARK - NIGHT

Bobby is sitting, slouched over on a bench holding a bottle in a bag. He turns the bottle up and takes the last drink.

INT. LIQUOR STORE - NIGHT

Bobby staggers into the store and passes the CLERK. As he is browsing alcoholic beverages, "Baby McGee" begins to play on the radio. Bobby stops and listens. He picks up a bottle and begins to tear up. His hands begin to tremble. (Bobby drops the bottle and it shatters in slow motion. SHATTERING IS REVERSED IN NORMAL SPEED, THEN PASS BY EFFECT BY ZOOMING IN ON BROKEN PIECE WITH PICTURE. THEN ZOOMS OUT INTO A FLASHBACK OF BOBBY AND LILY AT THE PARK, THEN RUNNING FROM NICK AND THEN PLAYING MUSIC) Bobby runs to the clerk.

BOBBY

My God! Who is this singing this song?
What's the name of this song?

CLERK

I don't know. What? Are we on a game show, here?

BOBBY

No we're not, but I believe I just won the best prize of all! Here's for the bottle.

Bobby hands the Clerk some cash and runs out of the store.

INT. BATHROOM - NIGHT

Nick who has matured, is relaxed in a bathtub, smoking a cigar and drinking a glass of wine. He is talking on a cordless phone.

NICK

Yeah Stevie, this is Nick. You up for going to a show at Legends this Saturday? This guy Bobby, stole my girl years ago...Yeah, I understand they have a daughter who has a song out about their sweet little family. I think it's time to take revenge on both Bobby...and Lily.

A SONG PLAYS OVER THE NEXT FEW SCENES

EXT. DOWNTOWN LEXINGTON - DAY

Bobby is standing on a street corner, holding a sign that says, "WILL WORK BETWEEN BEERS." A LADY walks up to him laughing at his sign, hands him some cash and walks on. A COUPLE walks up to him. The man points to the sign, and they also hand him cash. Laughing and shaking their heads they continue down the street.

INT. BARBER SHOP - DAY

Bobby is sitting in the barber chair with a cape on. THE BARBER is cutting his hair, then shaving his face.

INT. DRESSING ROOM - DAY

Bobby is standing in front of a mirror on the outside of a dressing room door. A middle-aged, female SALES CLERK brings him some shirts. He holds them up against him. He pulls various items out of his bag. He mixes some new with some of what he has in the bag, layering shirts, rolling up the sleeves on the oversized shirts and such. This creates a very hip and stylish look with the new slim-fitting jeans and practical but nice shoes that now fit properly. Bobby stands back and looks in the mirror and nods in approval. The Sales Clerk takes her sales papers and fans herself flirtatiously when she sees Bobby handsome new look. Bobby blushes.

THE SONG FADES...

SALES CLERK

With that look you could be a sales person here.

BOBBY

I sure wish you meant that. I'm looking for work.

SALES CLERK

I'll put in a good word for you...because that style really works for me-I mean here, I-I mean for people t-today-have a good day, thank you.

INT. DRESSING ROOM - NIGHT

Eden and Elliott are talking as Eden gets ready for the show. Eden is anxiously putting the finishing touches of her outfit together, such as belts, jewelry, etc. Elliott is holding her note pad and pen.

ELLIOTT

Take a deep breath and calm down. You will do great. They like your song, they like you.

EDEN

Well, when you're opening for major acts, the standard is a little high.

ELLIOTT

Don't sweat it.

Eden walks on stage of the dance hall as the M.C. introduces her.

M.C. (VO)

Ladies and Gentleman, make welcome, Eden Bradshaw!

The crowd applauds. Eden walks on stage and joins the Band. They are dressed in flashy, show attire. They begin to play "Country Girl" (D. Serafini/K. Miller)

EDEN

(Talking)

Do we have any country girls here tonight?)

Girls in crowd cheer.

(EDEN Begins Singing)

Born a farmer's daughter, raised on a
Hickory switch

Jeans don't fit me proper, 'til I
Bust a stitch

Strong as straight tequila, sweet as
Puppy love

Ain't no diamond diva, I am a rhinestone
In the rough

A rock skippin, frog giggin, cat fishin'
Two steppin' female son of a gun

Coon huntin' and cow tippin' Man, that's what
I call fun

Hey I'm a country girl, yeah I'm a country girl

Hey I'm a country girl, yeah I'm a country girl

Pure and simple, Darlin' rule my world

Hey I'm a country girl C.O.U.N.T.R.Y Girl!

Eden begins to work the stage as she sings the second verse.

EDEN

Church on Sunday morning, pray for Saturday night
 Sure that Jesus is a comin', got my spirit right
 Got a black & white blue heeler,
 He ain't no half-pint hound
 My jacked up, tricked out four-wheeler's
 Loaded up and Bristow bound
 I'm a dog-huggin', kid-lovin'
 curve flauntin', man wantin'
 Girl next door
 I want for less than nothin'
 And I don't need nothin' more yeah-
 Hey I'm a country girl, yeah I'm a country girl
 Hey I'm a country girl, yeah I'm a country girl
 Home cooked wisdom Honey, that's my world
 Hey I'm a country girl C.O.U.N.T.R.Y Girl!
 Yeah--
 Hey I'm a country girl, yeah I'm a country girl
 Hey I'm a country girl, yeah I'm a country girl
 God and kin and country, that's my world
 Hey I'm a country girl C.O.U.N.T.R.Y Girl!
 You know I'm a country girl C.O.U.N.T.R.Y Girl!

The crowd applauds and makes noise.

EDEN

Thank you so much! You have been an amazing
 audience. I'm going to leave you with my brand
 new single. Thank you for making it a top twenty
 for us.

The Band begins the intro to Baby McGee. Eden picks up her guitar and
 plays along. She begins singing.

Bobby is sitting at a table, watching Eden with a proud smile on his
 face. He is dressed in his new clothes with his hair neatly styled.

Nick and STEVIE enter the front door. Nick pays the ATTENDANT accepting
 the cover charge and they continue inside.

NICK

Well Stevie, go pull the car around back. Looks
 like the show's almost over.

INT. LEGENDS ENTRANCE - NIGHT

Eden is sitting at a table selling her merchandise: CDs, T-shirts, etc.
 There are several people browsing the items. Eden is signing CDs and
 greeting people.

FAN

I just really loved your show. Can I get a
 picture with you?

EDEN

Absolutely! And thank you for being here.

Nick walks up to Eden, takes her hand and kisses it. Eden pulls her hand back quickly.

NICK

May I just say, I thoroughly enjoyed your performance?

EDEN

O-oh, thank you. I'm glad you came out.

Bobby walks out of the dance hall area and into the entrance. He takes a deep breath and walks toward the merch table and sees Eden talking with Nick. Bobby stops, waits and listens.

Eden tries to quickly move on to the next person but Nick touches her arm.

NICK

I'm Nick. I knew your mother. If we could talk when you finish up here, it would really mean a lot.

EDEN

Yes, yes we can.

Bobby walks out the front door.

EXT. PARKING LOT - NIGHT

Bobby walks up to a car that is parked behind the dance hall. Stevie is sitting in the driver's seat. Bobby knocks on the window. Stevie rolls down the window.

BOBBY

You're waiting on Nick and Eden, right?

STEVIE

Yeah, I guess. Whoever was just singing.

BOBBY

Of course you are.

STEVIE

Who are you?

BOBBY

Nick sent me to take over here. He said to tell you he needs you to pick up money from a guy on the corner of Mill Street. Hurry, go!

STEVIE

But...

BOBBY

Don't ask questions. Go now!

Stevie gets out of the car and Bobby takes his place in the driver seat and closes the door.

EXT. LEGENDS PARKING LOT - NIGHT

Eden and Nick are walking toward the car together.

EDEN

So how long were you and my mother together?

NICK

We spent several years together. She was the love of my life. You look so much like her.

EDEN

What can you tell me about her? She died shortly after childbirth and I was raised by her sister.

Eden and Nick walk up to the car. Nick opens the back door and lets Eden inside. Nick opens the passenger door. He is surprised to see Bobby instead of Stevie. NICK sits down in the car.

BOBBY

Surprised to see me? You shouldn't be. I'm just doing what any father would do for his daughter.

EDEN

What?!

BOBBY

That's right, Eden. I'm your father. I'm Bobby McGee. This isn't the way I wanted to tell you, but I had to keep you from going anywhere with this creep and putting yourself in harm's way.

NICK

Actually Eden...the truth is I'm your father. I would have been there for you but this horrible man stole your mother away from me right after we found out that she was expecting. I didn't have the chance to be in your life before. Please give me that chance now.

BOBBY

Don't believe him, Eden. He hurt your mother and he'll hurt you. He wants to get back at me.

NICK

Who are you going to trust, Eden? The man who loved your mother for years or some ex-con?

Bobby takes both hands, grabs Nick by the shirt collar and pulls back his fist. Eden panics and screams.

EDEN

Stop! Stop this right now before I call the police. I just wanna leave...I'm leaving with Nick. I want him to take me to my Aunt's. My head is spinning.

BOBBY

Eden please, you're making a mistake.

NICK

She's a grown woman, Bobby. She can decide for herself.

EDEN

(Softly to BOBBY)

I think you should go. I don't feel safe.

BOBBY

If that is your choice...I can't make you believe me.

Bobby gets out of the car, Nick gets in the driver seat.

INT. NICK'S CAR - NIGHT

Nick and Eden are riding down the street. Eden is in the passenger seat. Nick touches Eden's hand. She looks bothered by this and gently pulls her hand away from him. She looks at Nick and then quickly away from him and out the passenger side window. Eden bites her lip.

EDEN

How do you know that man?

NICK

Like I said, he stole your mother from me. He just walked in the hotel and bulldozed through our relationship.

EDEN

Why does he say he's my father if he isn't?

EXT. STREET SIDE - NIGHT

Bobby begins to cry. He looks to the Heavens.

BOBBY

Okay God, I've made a mess...of all of it. I know I took the long route to get to this place but here I am.

Bobby falls on his knees.

BOBBY

This is a dead end for me. It's where I stop, but you can take me to the place I need to be. I need to be with my daughter. I need to know she's safe. God you're the only one who can help.

INT. NICK'S CAR - NIGHT

Nick and Eden continue to ride down the road. Nick is getting tense.

EDEN

I asked you why Bobby says he's my father.

NICK

May be a stalker-I've had quite enough of Bobby tonight. Let's pick a topic that interests me.

EDEN

Pardon me, but I've been through quite an ordeal and I have some questions.

NICK

I really don't care what you have! You have no business talking right now is what you have!

Eden hunkers down in the seat, trembling.

EDEN

Where are you going? I-I told you, my aunt lives down that street.

Nick continues driving the opposite way and ignoring Eden.

EDEN

Why aren't you turning around? Where are you taking me?

EXT. NICK'S DRIVE WAY - NIGHT

Nick pulls the car into a driveway going uphill. Eden attempts to make a get away and Nick pulls her hair and yanks her back into the car.

NICK

Don't even think about it.

Nick steps out of the car. Eden quickly grabs the gear handle and shifts the car into reverse as soon as Nick steps out of the car. The car begins to roll backward down the hill and Nick takes a tumble trying to dodge the open car door. Eden, while controlling the wheel, lets the car get a good distance away from Nick. She jumps in the driver's seat and throws the car in park, gets out of the car and runs. The car is crooked on the side of the street.

EXT. STREET SIDE - NIGHT

Nick stands up, dusts off his clothes and clenches his fists.

The Song "Love" begins to play (A. Underwood/K. Miller/K. Manna)

(Song)

There's a sound in the middle of the night
That only a lonely heart can hear
It tries to pull you into the light
It's what you want, it's what you fear

Eden is running down a street (semi-slow motion) when she sees headlights moving recklessly towards her.

INT. HIDE AWAY INN - NIGHT

Bobby is at front desk, talking to the ATTENDANT. (OVER THE MUSIC)

ATTENDANT

Nick's not here anymore. He sold this place.

BOBBY

Are you sure you have no idea if he moved to another location?

Attendant shakes his head "no" and Bobby walks out of the door.

You say go, and it waits
 `Cause it knows your just afraid
 You push it away but it's right in your face
 You may want it back when it's too late
 Love, whatcha gonna do with it?
 Love, when you think you're through with it
 Love, It' never enough,
 It's always too much

Eden approaches the train tracks. The whistle blows and gets Eden's attention. She looks at the train as it is slowly beginning to depart. The train is heading in the same direction as she is. Eden looks at the train, takes a deep breath and looks back at the vehicle that is gaining on her. Eden runs, jumps and climbs onto the edge of the caboose and onto the train. The BRAKEMAN looks at Eden's flashy show attire and looks skeptical.

BRAKEMAN

What would make a little lady like you wanna hop a train?

Eden looks down at the edge of the caboose, seeming in shock and looks back at the Brakeman and shrugs.

EDEN

Being on the run runs in my family....Do you know if this thing is stopping any time soon?

BRAKEMAN

Nope.

Eden cringes.

EDEN

I really didn't wear the right shoes for this. Do they even make shoes for this?

EXT. TRAIN CABOOSE - NIGHT

Eden climbs back onto the edge of the caboose. She takes a deep breath. CUT SCENE to Eden tumbling in a grassy field.

EXT. STREET CORNER - NIGHT

Stevie is pacing the sidewalk holding a club with one hand, repeatedly hitting his other palm.

STEVIE

The longer I wait, the worse it's gonna be.

EXT. FIELD - NIGHT

Eden is running through a field. She comes to a park and from behind a parked car, Nick jumps out, grabs her and covers her mouth.

INT. NICK'S HOUSE - NIGHT

Eden and Nick are in the kitchen. There is a chair with ropes beside it. Nick makes Eden sit down and begins tying her to the chair.

EDEN

Why are you doing this to me? I don't even know you.

NICK

Well, I have a score to settle with your mother and father...see when your grandparents were killed, I took your mother in, gave her a nice life. Then she just up and leaves me for some drifter. I'm sure you've heard stories. So she has a love child with him. You, My Dear are that love child...their lil love trophy. And even after all these years, your very existence is sickening to me.

EDEN

What are you going to do to me?

NICK

I'm really not one to give away surprises. Let's just say, the only reason I bought this house is because the insurance wires were hot.

INT. MOTEL - NIGHT

Bobby is at the front desk of the motel looking through a phone book and talking on the phone.

BOBBY

You can't tell me any more?...That's right, Nick Carver...Yes, I've called the police. If she chose to go with him, there's nothing they can do? Thanks anyway...(To CLERK) Thanks for letting me use your phone.

CLERK

Sure...Hey, did you say Nick Carver?

BOBBY

Yes, you know him?

CLERK
Used to own Hide Away Inn.

BOBBY
Yes, he's no longer there. It's something else now. I checked.

CLERK
Right. He bought the hotel down on Derby Boulevard.

BOBBY
Thank you so much.

CLERK
You ain't up to no funny business are you?

BOBBY
Nothing funny about it. I owe that man... big time.

INT. AUTUMN'S APARTMENT - NIGHT

Autumn is playfully dancing around the kitchen as music plays when the phone rings. She picks up the phone.

AUTUMN
Hello...Hi Becky, just reading the paper. You wouldn't believe it-'Officer Bites Matchmaker.'
What next?...Thank you, I know he's nice but I don't wanna get out tonight. We will do something soon...Yeah, I am in rare form I suppose. No, I just feel like staying in, kinda cozy and all.

Autumn stands up and walks to the doorway of the guest room where Bobby stayed. She leans against the door frame and stares into the empty room.

AUTUMN
...Met someone? Eh-no, no. Nothing like that...
Lunch next week would be great. Just call me.
Bye.

INT. NICK'S KITCHEN - NIGHT

Eden is tied to the chair, crying. She stares at a container of water.
PASS BY EFFECT BY ZOOMING IN ON WATER IN CONTAINER. WATER FADES,
CHANGING COLOR, THEN ZOOMS OUT INTO POND WATER IN FIELD.

FB EDEN

EXT. POND - DAY

Eden is sitting by the pond with a MALE FRIEND. They are holding hands.

EDEN
Would you like to hear a song my aunt played for me? My mom wrote it not long before she passed away. I wanted to learn it for her.

Eden sings a cappella "Rain In Seattle" (K. Miller/A. Underwood).

EDEN

(Singing)

The busy streets seem sad tonight,
 Sidewalks paved with tears
 It's like the whole city's crying
 'Cause it knows you're not here
 I stop and look in every window
 And the only thing I see
 Is a reflection of my broken heart
 And someone who looks a lot like me
 And I lie awake while I'm dreamin'
 I can still see you leavin'
 So much for thinkin' this was something
 I could handle
 I can feel you in the air
 You're gone but still you're everywhere
 I'm left with tears that keep on falling
 Falling like the rain in Seattle

EDEN

Do you like that so far?

MALE FRIEND

Yes, I love it...And I just want you to know,
 (moving in closer to her) I will never break *your*
 heart that way.

Eden's Male Friend leans in and holds her hand in both of his.

INT. NICK'S KITCHEN - NIGHT

Eden is strapped to the chair.

EDEN

Will I ever see him again or sing my mom's song?
 Will I ever write my song about life? Or even
 live it?

INT. HOTEL - NIGHT

Bobby walks up to the ATTENDANT at the front desk.

BOBBY

Hi is Nick Carver here?

ATTENDANT

We don't have a Nick Carver.

BOBBY

I heard he bought this place.

ATTENDANT

No, Nick Harrison bought this place.

BOBBY
Okay, thank you.

Bobby turns to walk out the door.

ATTENDANT
I've heard of that Nick Carver...what are you,
one of his goons?

Bobby stops in his tracks, perks up and turns around.

BOBBY
No...no, but thank you. Thank you so much.

Bobby runs out the front door. There is a car pulling out of the parking lot. Bobby chases it down and gently taps on the window. He says something to the guy and quickly gets into the passenger side of the car.

INT. NICK'S KITCHEN - NIGHT

Nick's shoes are stepping onto a tiled surface. Just over the range top, Nick's hand reaches out to turn the dial on the burner. He places it on medium-high. The range light comes on on the stove. Nick reaches into the cabinet and gets a frying pan and places it on the stove. He reaches into another cabinet and gets bread down and places some bread in the pan. He gets a piece of cheese from the fridge and unwraps it. Nick makes a sandwich and places it on the stove.

NICK
(Talking as he makes the sandwich)
Inspectors oughta buy a bachelor attempting to cook. I got a call, stepped outside, left in a hurry and forgot all about the stove. The girl disappears without a trace before anyone notices the slightest hint of smoke all the way out here. That compounded with your suicide note...pretty air-tight plan, if I do say so myself.

INT. AUTUMN'S APARTMENT - NIGHT

Autumn is sitting on the couch reading. The phone rings. She picks it up.

AUTUMN
Hello...yeah...Funny how crime never calls in or gets sick. Sure, I can come in. See ya soon.

INT. NICK'S KITCHEN - NIGHT

Eden is strapped to the chair. There are footsteps from upstairs then she hears Nick close the door to leave.

EDEN
Hello? Nick, are you there?! Nick!!! Oh my God, this is it.

EXT. DOWNTOWN - NIGHT

Driver pulls Bobby along side of a street corner where Stevie is still waiting with his club. Bobby gets out of the car.

BOBBY (To Driver)
Thanks, Man!

STEVIE
What?! I've been standing here for-

BOBBY
Hey, forget about that for now. Just get in.
We gotta take a cab to catch up with Nick and the girl.

Stevie gets in the cab. Bobby immediately begins searching his jacket pockets.

BOBBY
Don't waste time now, tell him how to get to Nick's place. I'm busy trying to find money to pay the man. Oh- and we're going to Nick's *new* place.

STEVIE
Go down Holly St, then turn left. You'll cross the railroad tracks. Make a right, go up a hill. It's back in the sticks on the right.

Bobby looks away from Stevie, up to the sky.

BOBBY
(Whispering)
Thank you.

INT. NICK'S KITCHEN - NIGHT

Eden is strapped to the chair, hanging her head. She looks up and off into the distance.

FB

EXT. FAIRGROUNDS - DAY

Eden is on stage, performing with her band. META FLASHBACK
IF AVAILABLE.

MALE FRIEND (VO)
You know, if you let me, I could inspire you to actually write a happy song...

INT. NICK'S KITCHEN - NIGHT

Eden snaps out of her daydream when she hears the sound of the smoke alarm. She begins taking deep breaths.

INT. CAB - NIGHT

Bobby, Stevie and the Cab Driver are traveling down the street. They stop at a light and get rear-ended.

BOBBY
Blast it! not now!

INT. NICK'S KITCHEN - NIGHT

The smoke alarm continues to sound. The sandwich on the stove is burnt. Smoke begins to rise from the burner.

INT. CAB - NIGHT

Bobby, Stevie and the Cab Driver are sitting in the cab.

BOBBY
Just go! You have to go on!

CAB DRIVER
Oh yeah, that's not fishy. Look Buddy, this may not make millions, but it's the only job I've got.

Bobby grabs his jacket and gets out of the car.

BOBBY
I'm gonna walk. I can take it from here.
(To Cab Driver) Thanks.

Bobby hands him a few dollars and shuts the door. Stevie stays behind.

INT. NICK'S CAR - NIGHT

Nick is driving down the street when his car phone rings. He answers it.

NICK
Yeah...Stevie, what happened to you? Where have you been all night?...No he's not working for me, you idiot!...What?!...There was never any guy coming to Mill Street!...Oh yeah?...and he's headed to the house now?...Meet me there.

Nick hangs up the phone and hits the steering wheel.

NICK
Bobby!

Bobby is walking down the road when a car pulls over and stops beside him. An OLDER MAN rolls down the window.

OLDER MAN
Hey there, need a ride?

BOBBY
Yes, yes thank you. I sure do.

Bobby gets in the car and it pulls back onto the road.

EXT. ROADSIDE - NIGHT

Bobby gets out of the car of the Older Man.

BOBBY
Thank you so much. Goodbye.

The Older Man watches curiously as Bobby leaves. The Older Man slowly pulls away. Bobby walks up the drive. As he gets closer to the house, he sees an enraged MAN and WOMAN arguing.

WOMAN
I don't need to be tied down to someone who has
no time for me.

A Woman stuffing an overnight bag into the trunk of her car. A defensive Man following after her.

MAN
We can go away this weekend.

WOMAN
Just you go away!

BOBBY
(To himself)

It's the wrong house. Those directions were
terrible. God, help me...please.

Bobby walks further up the drive.

BOBBY
I'm terribly sorry to interrupt, could you please
tell me where abouts Nick Carver's house is?

The Woman eagerly waltzes right up to Bobby. The Man rolls his eyes.

WOMAN
I would love to help you...but we're new here.
There may be another house but it would be off
the beaten path.

BOBBY
Thank you.

FB

EXT. CEMETERY - DAY

LITTLE EDEN, about age 4, is carrying flowers as her Aunt's hand is leading her. Her Aunt, not showing her face, let's go of Little Eden's hand and gently nudges her forward.

AUNT

Go ahead Eden. I'm right here.

Little Eden walks up to a head stone and lays the flowers down on the grave.

LITTLE EDEN

Happy Birthday, Mama.

Little Eden turns to leave.

Eden's Aunt meets her as she is walking away from Lily's grave. Her Aunt kneels beside of Eden and takes her hand. Her face is not seen.

AUNT

Are you alright?

LITTLE EDEN

Yes but Auntie, where's my dad? How come he didn't bring flowers for Mama's birthday?

AUNT

Well Eden, your daddy moved away right before you came into this world. I'm not sure he knows where to bring flowers to. He didn't even know about you...but if he did, I know he would have loved you.

LITTLE EDEN

He would?

AUNT

I was your mama's sister and best friend. Would I lie to you? He would have loved you and brought you both flowers.

Eden's wraps her arms around Little Eden.

INT. NICK'S KITCHEN - NIGHT

Eden is strapped to the chair, and in tears.

EDEN

Well Mom, at least after tonight I can take flowers to you, not the cemetery.

EXT. ROADSIDE - NIGHT

Bobby is walking along the road when a car pulls off to the side and parks. Nick and Stevie jump out with black masks over their faces. They cover Bobby with a blanket and drag him to the car. They force him into the back seat and tie Bobby hands with a rope. Nick and Stevie resume their positions, Nick in driver's seat, Stevie in passenger's seat. Stevie jerks the blanket off of Bobby. Nick and Stevie remove their masks.

NICK

So Bobby, you thought you'd be clever, did you?
Screw around with my plan, make a fool of Stevie,
here?

STEVIE

Nobody makes a fool of me, Man.

BOBBY

Where's Eden?

NICK

Soon to be safe and happy...with her mother.

BOBBY

You monster! What have you done to my daughter?!

NICK

You'll soon know exactly because it is the same
thing I'm going to do with you.

Bobby closes his eyes and takes a deep breath and exhales.

BOBBY

Aren't you the least bit concerned that Eden was
seen leaving with you?

NICK

No, the only one who saw was you. You'll be dead
and she committed suicide as far as anyone knows.

BOBBY

No one will buy it. She's on her way to the top.
Besides, why would she write that if she knew you
were going to kill her anyway?

NICK

It's amazing what you can get her to do when you
threaten that aunt of hers.

BOBBY

You won't get away with this. No one will believe
you, Nick.

NICK

I'm not worried. You may as well forget about it. Even if I don't get away with it, it won't be because you saved the day for anyone. You'll be dead.

INT. NICK'S KITCHEN - NIGHT

Eden is strapped to the chair. The smoke alarm is continuing to sound. She has a panicked look on her face. She jumps as she is startled. The door knob is turning and the door opens.

Nick and Stevie drag Bobby and another chair beside Eden and tie Bobby to the chair. Nick and Stevie run out of the door.

EDEN

(Crying)

I'm sorry, I'm so sorry!

BOBBY

Shhh-don't do that. You couldn't have known.

EDEN

I knew not long after we left that something was off. I don't know how I knew, but I did. I'm so sorry I caused this.

Eden hangs her head and cries.

BOBBY

Stop that. If these are our last moments, let's not spend them in regret and sorrow. Let's spend them keeping the faith and believing we will get out of here. Your mom would want that.

Eden lifts her head, pulls it together and faintly smiles.

EDEN

Okay.

INT. NICK'S KITCHEN - NIGHT

The sandwich on the stove is smoking fiercely.

Eden and Bobby are sitting side by side both strapped to their chairs. The smoke alarm is continuing to sound.

EDEN

Does anyone know where you are? Is anyone looking?

BOBBY

No.

BOBBY
Eden,

EDEN
Yes.

BOBBY
I need you to know something. I made some mistakes but the reason for me not being in your life had nothing to do with me not loving your mother. I would have loved to have been a part of every stage of your life. I never knew about you until I heard your song on the radio.

EDEN
You didn't know at all? I just thought it didn't work out and you both went your separate ways.

BOBBY
No, she never got the chance to tell me and I never would have left her...by choice. I hope someday I get the chance to explain.

EDEN
No need. It's the past. You're here now (crying)
I just wish we had a little more time. I just found you.

BOBBY
It's not over. We're not done.

EDEN
We're about to be well done.

BOBBY
Funny.

Smoke begins to fill the room. Bobby and Eden begin coughing.

EDEN
I've wanted to ask you questions my whole life. Now I that I finally have you in front of me, there's a smoke alarm making that God-awful noise and I can't think about anything else.

BOBBY
Will you sing?

EDEN
What now? In this smoke-filled kitchen? That's a tall order.

BOBBY
Yeah, now.

EDEN
I will try (coughing).

EDEN
Sing what?

BOBBY
Anything.

EDEN
I guess I could sing the lullaby my aunt would sing when I was little. When I was afraid this would always calm me right down.

BOBBY
Go ahead.

EDEN
(Singing)
All night, all day, angels watching over me my
Lord (coughs)
All night, all day angels watching over me.
When at night I go to sleep
Angels watching over me my Lord
Pray the Lord my soul to keep
Angels watching over me.
All night, all day, angels watching over me, my
Lord
All night, all day, angels watching over me.
All ni-

The door flies open and three FIREMEN dressed in uniform and a police officer in uniform who is Autumn. Autumn and FIREMAN 1 immediately begin untying Eden and Bobby. Two FIREMEN run in carrying hoses.

EDEN
Autumn!

BOBBY
You know Autumn?

EDEN
Autumn is my aunt. How do you know her?

AUTUMN
It's gonna be okay, we're gonna get you both outta here safely.

EXT. NICK'S HOUSE - NIGHT

As soon as Autumn unties Bobby and Eden, they all run outside. As soon as they get outside, Autumn and Eden hug.

BOBBY
You are the aunt that raised Eden? You're Lily's sister?

AUTUMN
Yes, I was waiting for the right moment. I might not have chosen this one.

BOBBY

Yeah, there's a lot of that going around tonight.

EDEN

No one knew we were here so how did you know to come?

AUTUMN

We got a call that someone saw smoke coming from this house.

The Older Man who gave Bobby the ride walks up the drive with his dog.

OLDER MAN

Just checking to make sure everyone made it out safely. My dog got away from me and when I went looking for him, I saw smoke coming from the house and called right away.

BOBBY

We can't thank you enough. You saved our lives.

EDEN

Let us repay you somehow.

OLDER MAN

No need to repay me, just pay it forward sometime.

BOBBY

Will do.

EDEN

Absolutely.

The Older Man turns and leads his dog back down the drive.

AUTUMN

Eden, come with me so we can file a report.

Eden and Autumn walk over to the cruiser. Bobby walks off to himself and looks to the Heavens.

BOBBY

Thank you for everything...thank you for giving me another chance, for giving me something to believe in and for letting me find my daughter.

Eden gets in the back of the cruiser. Bobby is standing outside of it. Autumn walks over toward the cruiser and meets him half way.

BOBBY

You're a sight for sore eyes

AUTUMN

(checking out his new look which is still in tact for the most part)I could say the same.

BOBBY

So I finally get to meet Lily's sister.

AUTUMN

Yes, that's how I knew you would go straight to the cemetery and that's how I knew it was safe to bring you to my place.

BOBBY

It was wonderful of you to take Eden in like that. She thinks the world of you...and I kinda do too.

AUTUMN

Yeah, yeah, yeah...(she moves in close to him and says playfully) just get in the car.

Autumn gets in the driver side and Bobby gets in the passenger side of the cruiser

AUTUMN

I'm gonna drop you both off at my place. You should feel safe there, okay? Then I'm gonna go to the station and try to track down some leads on where Carver may have fled to.

EDEN

Chances are probably slim of finding him. Seems like he's been at this awhile. He will probably leave the country.

BOBBY

Wait! I know one place he was going. If we hurry, we may catch him there.

Autumn's cruiser burns rubber, speeding out of the driveway.

EXT. LEGENDS PARKING LOT - NIGHT

The cruiser comes to an abrupt stop. Bobby jumps out.

BOBBY

I'll go in. You wanna wait here with Eden?

AUTUMN

Don't go in there alone, Bobby.

BOBBY

I have to hurry.

Autumn pulls her radio out of her pocket to signal an officer.

AUTUMN

10-32.

There is static on the radio.

ADAMS (VO)
10-4.

INT. LEGENDS - NIGHT

Nick is in the dressing room, holding the note that he forced Eden to write. Eden's guitar case is lying near a bag and some clothes. NICK lays the note on Eden guitar case as he tears off tape. A close up of the note shows that it reads: *I've worked all my life for this dream, only to find out it is not at all what I hoped it would be. It does not fill the void of love or replace family. Goodbye, Eden.*

Bobby sneaks up on Nick as he is placing the note.

BOBBY
You know Nick, your note is not going to be nearly as convincing being as how Eden is safe and sound with the police.

NICK
Bobby!

BOBBY
In the flesh! In the unburned, unharmed flesh.

NICK
Not for long.

Nick swings his fist at Bobby. Bobby ducks and causes Nick to miss. Bobby lunges at Nick, pushing him against the wall and holds him there. Nick slowly pulls a switchblade knife out of his pocket.

NICK
You were a good-for-nothing, scroungy drifter, just living on hand outs or crumbs wherever you found them...like a rat.

BOBBY
Funny, I still had more to offer Lily than you ever could.

Nick raises his arm to swing at Bobby with the knife in his hand.

Autumn and OFFICER ADAMS enter. Officer Adams is also in uniform. They are both carrying guns and pointing them toward Nick. Bobby steps away from Nick. Officer Adams begins searching Nick as Autumn reads him his rights.

AUTUMN
Nick Carver, you are under arrest!

Bobby lets Nick go and he falls to the floor.

AUTUMN

You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to an attorney. If you cannot afford an attorney, one will be provided for you.

Eden runs into the room.

EDEN

Dad, are you alright?

BOBBY

Never better.

Officer Adams puts handcuffs on Nick and leads him out the door.

AUTUMN

Okay, I'm gonna get you two home. I'm sure you could use some rest.

EDEN

Yes, and as soon as we rest, there's something very important I want to do.

BOBBY

Oh, what's that?

EDEN

When I thought we might not make it out of there, I realized I might never have the opportunity to write a song with you. That is something I always dreamed of doing...writing a song with my dad.

BOBBY

That will work just fine being that I need to catch up on a lifetime of story-telling.

EDEN

What better way to write a song about life?

Bobby and Eden hug.

INT. AUTUMN'S APARTMENT - DAY

The song "Dented Cans" (K. Miller/D. Miller) plays over the remaining scenes. Bobby and Eden are sitting on the couch. Bobby is playing guitar and Eden is writing on a notepad. They are conversing in a jovial manner, and then they both burst out laughing. Autumn brings a tray with drinks on it and sets it down in front of them. Autumn grins and shakes her head at them and walks out of the room. They are all dressed comfortably.

INT. STUDIO - DAY

Eden is standing in the vocal booth with earphones on, singing into the mic. She is recording "Dented Cans." She is dressed comfortably.

EDEN

At the store I asked the girl to help me find the
 Canned tomatoes
 She said she'd look in the back
 She said, "All that we have left are these
 Beat up dented cans
 And I'm sure you don't want that."
 I said, "That doesn't bother me," and I
 Thanked her for her help
 I laughed and said, "These dented cans
 Remind me of myself."

We've all been dropped and been knocked down
 Been beat up and kicked around
 But by no means are we ready to be thrown out
 Just yet
 If you take a look inside, you'll see
 There's something good that's gonna keep
 Something someone somewhere is Gonna be glad to get

Who of us is perfect? We were all
 Just children once
 Who've fallen and been bruised along the way
 God gave us a purpose and a destiny to reach
 Until then we've not seen our last day
 The outside is scarred and has
 Long lost its shine
 The inside is valuable, and has
 Stood the test of time

We've all been dropped and been knocked down
 Been beat up and kicked around
 But by no means are we ready to be thrown out
 Just yet
 If you take a look inside, you'll see
 There's something good that's gonna keep
 Something someone somewhere is Gonna be glad to get
 Yes we all may wish life hadn't been so tough,
 But we're known by our fruits and the
 Good Lord made good stuff

We've all been dropped and been knocked down
 Been beat up and kicked around
 But by no means are we ready to be thrown out
 Just yet
 If you take a look inside, you'll see
 There's something good that's gonna keep
 Something someone somewhere is Gonna be glad to get

Yeah, If you look inside, you'll see
 There's something good that's gonna keep
 Something someone somewhere is Gonna be glad to get

INT. LEGENDS - NIGHT

Eden and Bobby are both on stage singing "Dented Cans" together along with Eden's band during a show. There is a crowd of people in the audience. Eden, Bobby and the band are dressed in show attire.

INT. CLOTHING STORE - DAY

Bobby is standing behind the counter, dressed in upper casual clothes with his a name tag pinned to his shoulder.

Eden proudly walks in carrying a newspaper. She lays the paper down on the counter. A close up of the front page shows that the headline reads: "*Eden Bradshaw HITS #1 With 'Baby McGee.'*" Bobby and Eden give each other a high five.

The Sales Clerk looks at Bobby, smiles flirtatiously and gives him two thumbs up. Bobby smiles and nods to her.

INT. RESTAURANT - DAY

As the song "Dented Cans" continues, Eden, Bobby and Autumn are sitting around a table, eating, talking and laughing.

CREDITS ARE ROLLING